MODELLENLAND Magazine

N°51 - SEPTEMBER 2019



Nickson Joris
I am currently launching my own brand of clothing "BOVERY LION"

Julie Boone
I actually rolled in to that world as a child

Cover Girl Claudia Misiak
I'm still traveling around the world

Silvia Amati
I always go for a natural look

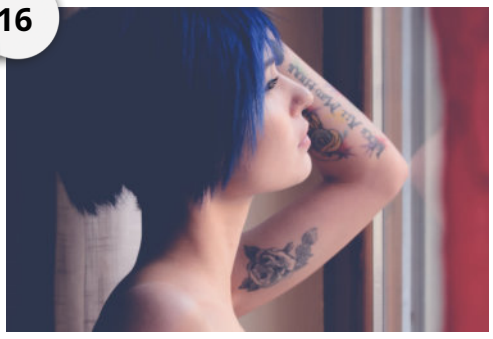
Krzysztof Piwowarek
Two and a half years ago I finished my first photography course

Lorenzo Viola
Personally I love to shoot in different styles

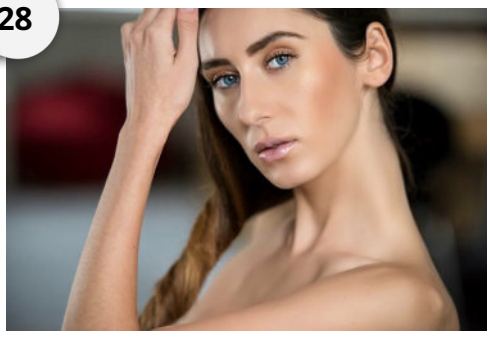
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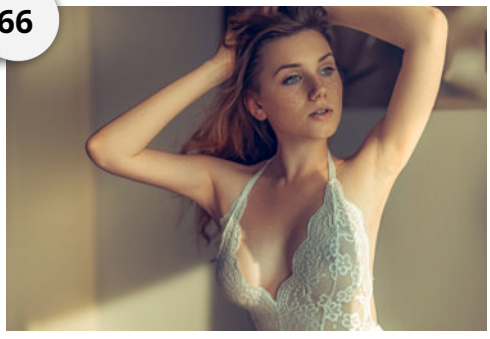
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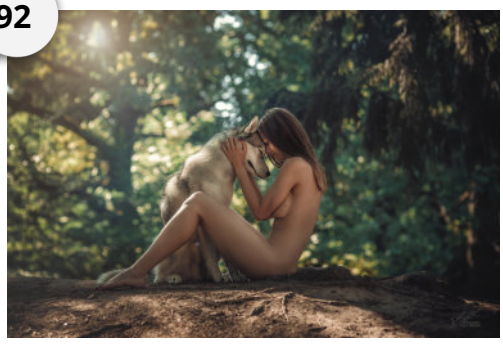
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From the editor

- Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

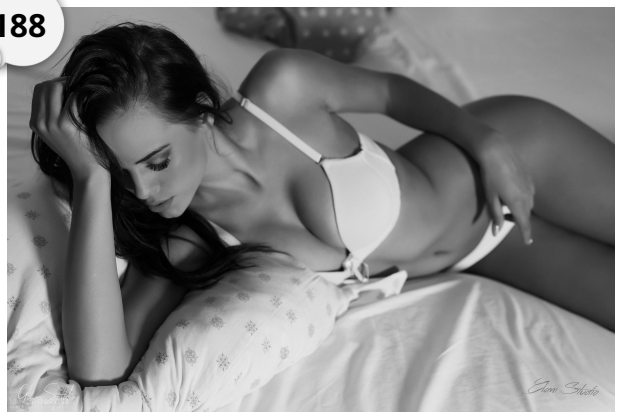
To order a print version go to the website (Magazines)

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Credits Cover:
Model: Claudia Misiak
Photographer: Inna Weizel
Make-up: Lisa Ciccopiedi







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Model Claudia Misiak (Around the world)

Can you tell us a little about you? My Name is Claudia Misiak. I grew up as only child living only with my mom and since I'm very young we moved around the world and lived in different countries. I'm still traveling around the world a lot and couldn't imagine staying in one place forever. I always have been a little nerd in school and because of moving around many times I'm very talented in languages and in learning new ones. Besides learning new languages I love to play piano, to read books, play video games, hang out with my friends and to go diving whenever possible.

If you could change anything about yourself, what would it be? That I stop crying like a waterfall that often. For example when watching a movie or reading a book.

How did you start modeling? It's funny because when I was born all my mothers friends told her that I've got super long legs and I will become a model when I'm older. When I was getting older my mother told me that story and I started searching what models do and what it even means to be a model. Slowly I started to get interest and I went to some castings until one day I met a photographer and he was so amazed by my face and he and even random people told me many times to try working as a model. School always had priority for me so after I finished school I went to castings/agencies and started modeling full time.

What do you think of the work as a model? I think it's a cool job because you travel around a lot and meet many amazing people. It can also become very stressful sometimes. And you should definitely always be very careful in this job.

What is your beauty regimen? I try to get enough sleep, do sports, drink a lot of still water, try to eat most of the time clean and I clean my skin everyday , peel it 2x a week and leave it hydrated after cleaning (for me works best Aloe Vera gel).

What are your personal qualities which distinguish you from others? I'm a hard working and stubborn person so whatever my dream is I will try to achieve it, I'm learning very fast and I'm very adaptable. Besides of that I've got a double tongue piercing which is very rare for a model.

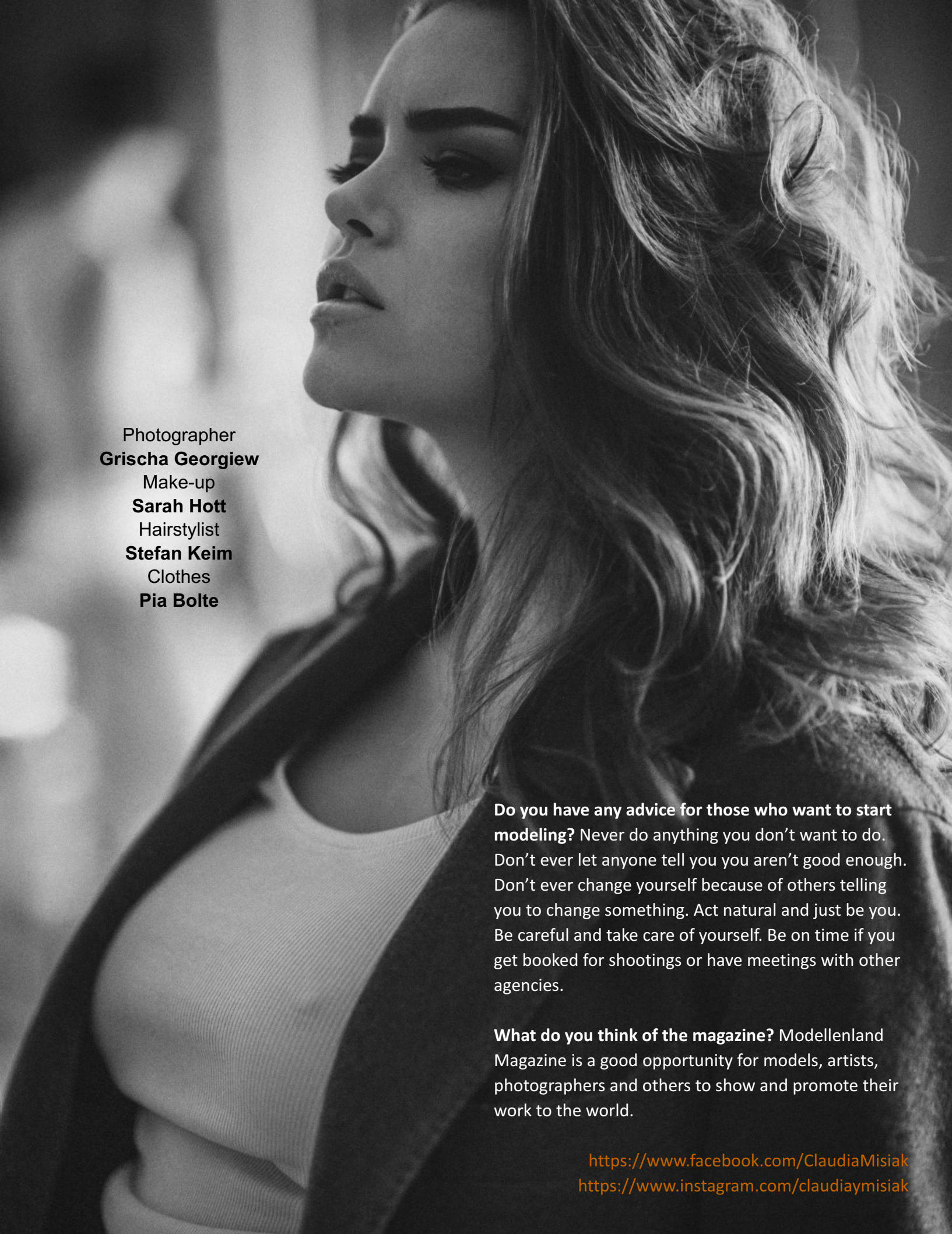
What are your plans for the future? At the moment I'm trying to be successful as a model and get signed into my favorite agencies. I've got a lot of other plans for the future and I'm trying my best to achieve them one by one.

What are some of your favorite experiences so far? To shoot for magazines are one of my favorite experiences because I always dreamt about to get published in magazines and whenever a dream comes true it's one of the best feelings. I've also met a lot of nice and lovely people and I've seen many new/nice places where we created a lot of amazing memories.



Photographer **Inna Weizel**
Make-up **Lisa Ciccopiedi**


Photographer
Grischa Georgiew
Make-up
Sarah Hott
Hairstylist
Stefan Keim
Clothes
Pia Bolte



Photographer
Grischa Georgiew
Make-up
Sarah Hott
Hairstylist
Stefan Keim
Clothes
Pia Bolte

Do you have any advice for those who want to start modeling? Never do anything you don't want to do. Don't ever let anyone tell you you aren't good enough. Don't ever change yourself because of others telling you to change something. Act natural and just be you. Be careful and take care of yourself. Be on time if you get booked for shootings or have meetings with other agencies.

What do you think of the magazine? Modellenland Magazine is a good opportunity for models, artists, photographers and others to show and promote their work to the world.

https://www.facebook.com/ClaudiaMisiak
https://www.instagram.com/claudiaymisiak



Photographer **Inna Weizel**
Make-up **Lisa Ciccopiedi**



Photographer **Inna Weizel**
Make-up **Lisa Ciccopiedi**



Photographer **Alex Heitz**



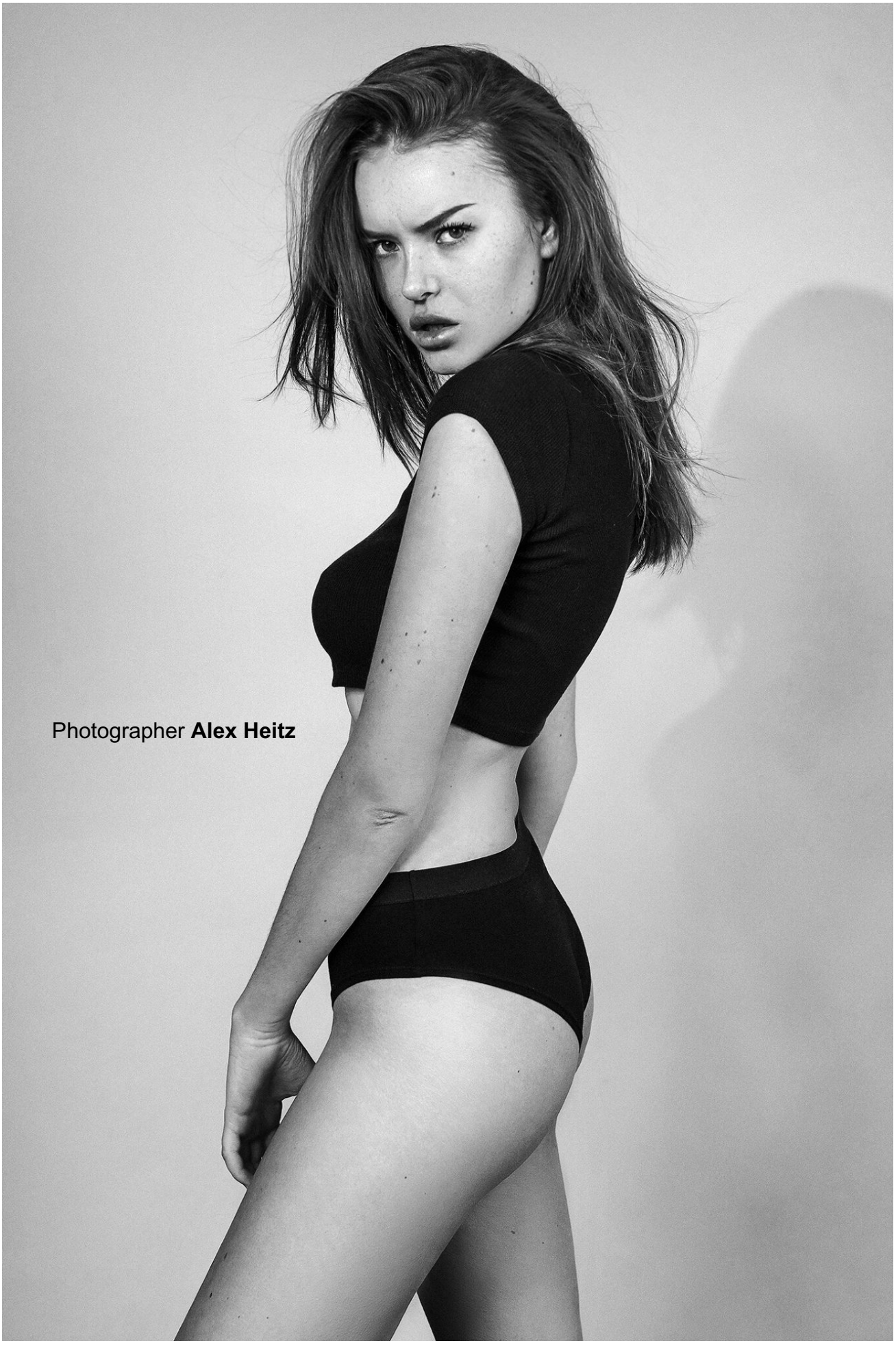
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Stefan Keim
Clothes
Pia Bolte


Photographer
Grischa Georgiew
Make-up
Sarah Hott
Hairstylist
Stefan Keim
Clothes
Pia Bolte



Photographer **Alex Heitz**



Photographer **Alex Heitz**

Photographer Lorenzo Viola (Italy)

Can you tell us a little about you? Hi, my name il Lorenzo Viola, I'm an italian professional Photogra-pher, based in Milan, From 11 years photogra-phy is literally my life, i'm always searching for the perfect instant to shoot with my camera.

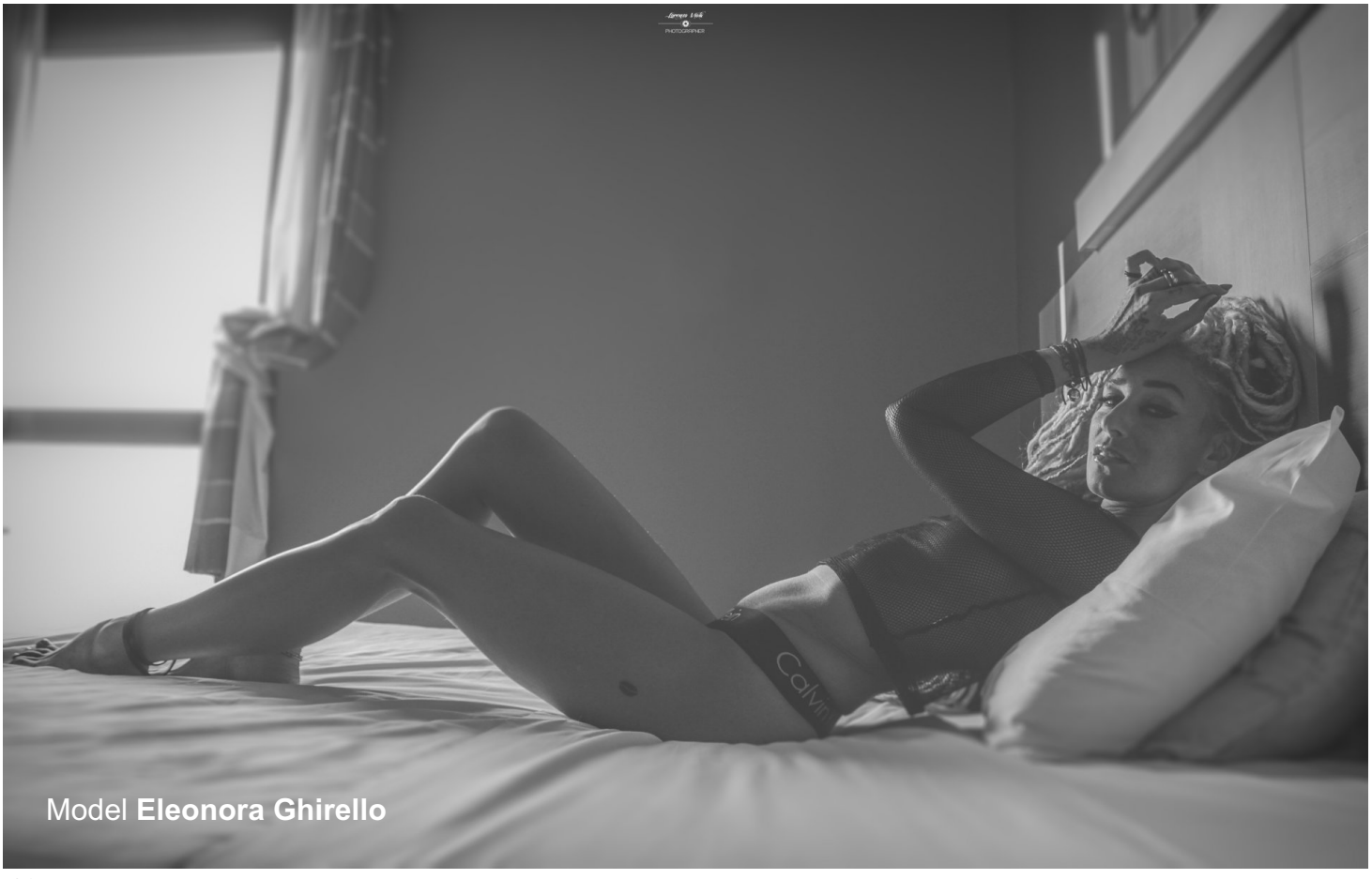
How and when did you get into photography? As i mentioned, I'm inside photography from 11 years, everything started almost for fun, but every shot i took made my passion grow more and more every day. My first set was in a little studio, trying to make some portraits and above all trying to understood how lights should be used.

What does photography mean to you? Photogra-phy is absolutely part of my life…in every person i can see something distinctive that i would like to catch with my camera. Every photo "freeze" an in-stant, and can express more than 1000 words, and it will remain there for a long, long time.

Please briefly describe your photography style for our readers. Personally I love to shoot in different styles, from portraits to glamour/nude, but never explicit. Usually i like to "build" a set around the model, i love to discuss wit them how to create a specific set and doing my best to make some diffe-rent as usual. Glamour is my preferred style, because i love to let women and men to express all the sen-suality that is enclosed in each of us.

Where do you get inspiration from? I'm always in-spired from who I want to shoot with. All te rest co-ming shot by shot.

Studio, on location or both? I shoot in both places, it always depend on what kind of set i would like to create. Outside is less "sterile" because of the sur-rounding, and I can make pictures exploiting what is around me. In studio I really like to create different lights and shadows, especially in portraits.





Do you think in advance what you want in the picture ? Absolutely, I always plan my sets, trying to have the result that I've imagined before.

Would you consider yourself a hobbyist or a paid professional? I'm a professionale Photographer so…yes, I think I have a nice experience, but I know however that in every set i can learn something more.

What has been your most memorable session and why? For sure a set in Rome with a great, beauty and fantastic Person and model, Elodie Vegliante; she was dressed in gold with transparency, and we took pics near a little lake. From that moment a fantastic friendship has born.

Nikon or Canon? Favorite lens? I'm a "Canon man", I've tried to use a Nikon in the beginning but…Canon remains my preferred. I usually use a 24/105 Ultrasonic that is pretty versatile, and a stabilized 70/300.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think that a good and varied portfolio is the key to present yourself, is a business card that can show how you really work, so…building your own portfolio is the first step to do.

What do you think of our new magazine? I think is really various, with some pictures really amazing, and maybe it could be a "launch pad" for someone, even more so that it is free, so I've enjoyed your Magazine.

https://500px.com/lorenzoviola



Model **Chiara Manese**



Model **Alessia Orlandi**



Model **Marika Puffa**


Lorenzo Viola
PHOTOGRAPHER
Model **Martina Finocchio**



Model **Federica Mannino**









Models **Marco Brescia, Giada Confalonieri**


Lorenzo Viola
PHOTOGRAPHER
Model **Stella Rossi**


Model **Elodie Vegliante**
Lorenzo Viola
PHOTOGRAPHER



Model **Veronica Rossi**



Model **Elisa Balsamo**



MUA, hair
Iuliia Shevchenko
Photographer
James

Model Marina Lubimova (Ukraine)

Can you tell us a little about you? Hi everyone . I am a photomodel based in Ukraine, Kiev. I was born in Kyrgyzstan, Bishkek city . When I was 3 years old, I moved to Ukraine with my parents. Actually , all my life is going in Kiev, but still every year I m going to visit my grand-parents in Bishkek.

If you could change anything about yourself, what would it be? I wanna change some part of my body, but its a big secret which one :).

How did you start modeling? I study managment of foreign economic activity in university and finished really perfect, but never worked by my speciality. From my childhood i wanna be photomodel , i remember, its was a dream when I had 6 or 7 years old. In university i m practic modelling in Ukraine , than in other countries. Is was the begining to be a model.

What do you think of the work as a model? I think and i know – its a hard work, some people dont understand how we press our body to create amazing pictures. I am very often tired to pose for photographer , but all pictures need to e perfect – so, I try to do the best. My opinion: all work in life is hard.

What is your beauty regimen? I don't eat bad food, like fat, spicy food, heavy food, no Macdonalds. No alcohol, no drugs, no smoke. I m very often clean my face with special acid and go regulary to cosmetology .

What are your personal qualities which distinguish you from others? I don’t know, I think people should judge me. Maybe I am too funny or too slim. I wanna be a mom and a good wife. I wanna build with my future husbund great , a strong family with our kids.

What are some of your favorite experiences so far? I m travel a lot because i m working in different countries. One experience was : I was in big yacht and did a catwalk. It was in Marsielle this year. So, I did the catwalk when the yacht still going – was really funny.

Do you have any advice for those who want to start modeling? Yes i do- I just wanna say that every models should believe in herself, believe that they are beautiful and hardworking. And if someone say u that u cant be model , u should try to work more and more and never give up.

What do you think of the magazine? I like the interview what u give me today and I hope my answers will help some models or some other people. I wish for your magazine- good luck in the future and more and more articles .Thank you so much.

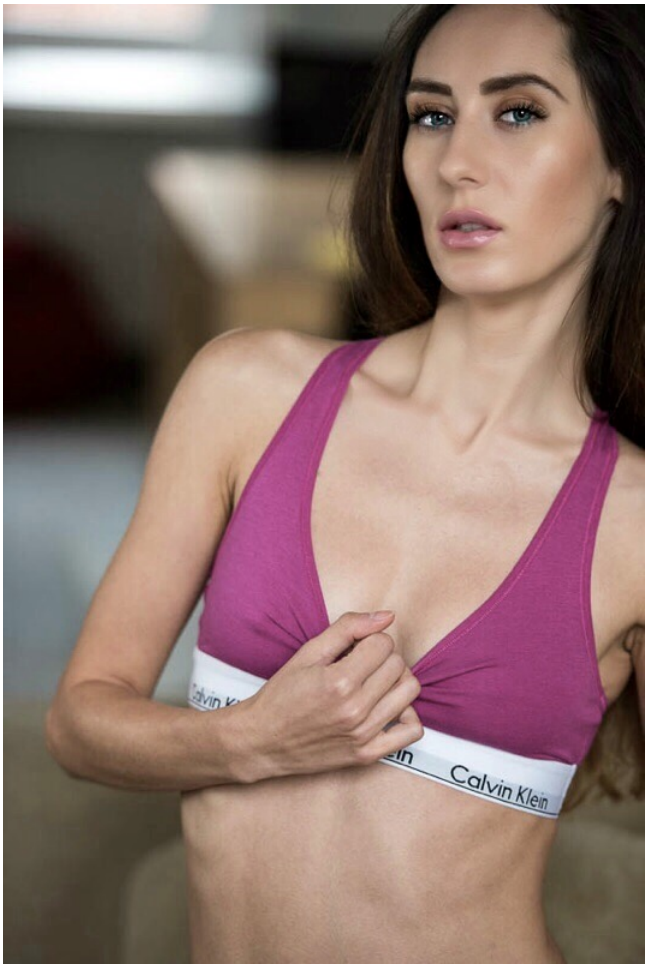
https://www.facebook.com/myyulianna


MUA, hair
Iuliia Shevchenko
Photographer **Slane**
Slane
- photography -


Calvin Klein
Calvin Klein

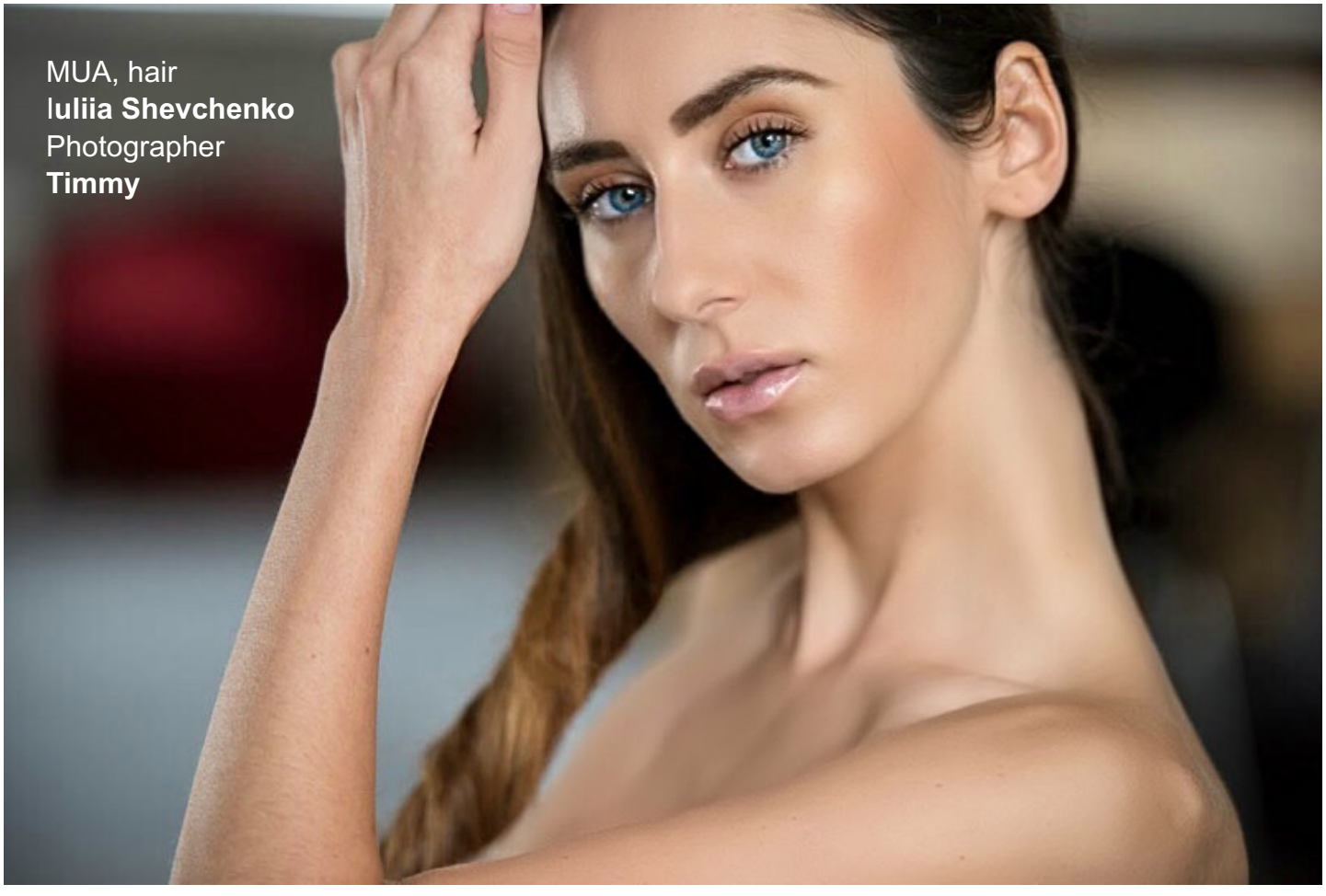

Calvin Klein


MUA, hair
Iuliia Shevchenko
Photographer
Timmy


Calvin Klein






MUA, hair
Iuliia Shevchenko
Photographer
Timmy





MUA, hair **Iuliia Shevchenko**
Photographer **Johan Vandamme**



MUA, hair **Iuliia Shevchenko**
Photographer **Jeroen Gordijn**



MUA, hair **Iuliia Shevchenko**
Photographer **Arjan**


MUA, hair
Iuliia Shevchenko
Photographer **Arjan**



MUA, hair **Iuliia Shevchenko**
Photographer **Annademy**



MUA, hair **Iuliia Shevchenko**
Photographer **Annademy**



MUA and hair
Iuliia Shevchenko
Photographer
Viktorija Maksimova



MUA, hair **Iuliia Shevchenko**
Photographer **Artofdan**



MUA, hair **Iuliia Shevchenko**
Photographer **Annademy**





MUA, hair **Iuliia Shevchenko** - Photographer **Jeroen Gordijn**







MUA, hair **Iuliia Shevchenko**
Photographer **Artofdan**



MUA, hair **Iuliia Shevchenko**
Photographer **Artofdan**



MUA, hair **Iuliia Shevchenko**
Photographer **James**

Photographer Ilaria Toscano (Italy)

Can you tell us a little about you? Born in Rome in 1992, I am mainly a Graphic Designer, later evolved as a Photographer, integrating myself into the concept of Visual Designer. I work as a freelance with the name of KeirArt.

How and when did you get into photography? I graduated as an Industrial Technician Graphics and, in high school, the professor of Techno-Logic Graphics, also a photography teacher at IED in Rome, introduced me to the world of photography. The first exhibition I visited, that of Robert Doisneau, left me speechless. Seen as a photographer, one would not say so, but I deeply love the black and white. Growing up, I decided that in my professional future I would take advantage of my two passions, graphics and photography. At one point, however, the idea of doing portraits or normal landscapes bored me. When I discovered light painting, looking at the series of images "Picasso's Light Drawings" by Gjon Mili, I realized that this would be the way out of the monotony. I wanted to create a method by which to express an explosion of creativity and color, a recognizable style at a glance. I always felt like a multifaceted artist, more than a photographer in itself. I like the concept of creating art.

Please briefly describe your photography style for our readers. My style is unique and eclectic, using the technique of light painting in my shots. In recent years I have managed to find my own unique trait, using lights and colors, in all their nuances. My shots are made exclusively with the use of long exposures, without any kind of photo retouching. I paint in the dark with the use of luminous instruments, which allow me to create what my mind suggests to me. Personal visions of reality and surreal abstracts, I express my creative flair with this style.



What does photography mean to you? It has always been a means of expressive freedom for me. I use it as an "archive of details" of my memories day after day. In recent years I have found a visionary approach to it, describing people in a personal way with surreal abstracts, managing to express my creative flair.

Where do you get inspiration from? In these modern times, through the Social, we have everything at our fingertips, making the comparison much easier, finding inspiration and inspiration.

Do you think in advance what you want in the picture ? It depends, if I follow a project obviously yes, I study and focus first on the idea and consequently I undertake to carry it out, trying to remain faithful to the idea as much as possible. Each shot is unique and unrepeatable precisely because it is very difficult to create the same identical effect twice in a row, very often it is "good the first". It also happens that I often create without thinking about the result, abandoning myself without thoughts, freeing my artistic and creative vein.

Studio, on location or both? In this technique I prefer in the studio, since the ambient light can create problems for the result, but, depending on the project I want to realize, I also happen to shoot in location, but only if there is little ambient light.

Would you consider yourself a hobbyist or a paid professional? It is part of my job, so to say professio-nal, but you are never too "good", you never stop learning.

What has been your most memorable session and why? My session that I care about most was a bright performance with many guests, here in Rome, in the gallery "La dolce vita gallery".

Nikon or Canon? Favorite lens? Canon. I honestly don't have a single favorite lens, I like to experiment with various lenses, especially vintage ones.

What do you think of our new magazine? Your magazine is really interesting and it is a great opportunity for me to be able to collaborate with my works.

What is one piece of advice you would like to offer a new photographer looking to start their own business? If it is the goal of your life, follow it and persist. It won't be easy at all, but find your personal style to make it your signature and stand out from the others.

www.keirart.it
www.facebook.com/keirart
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Model **Chiara Parasassi**


Model **Giulia Losi**



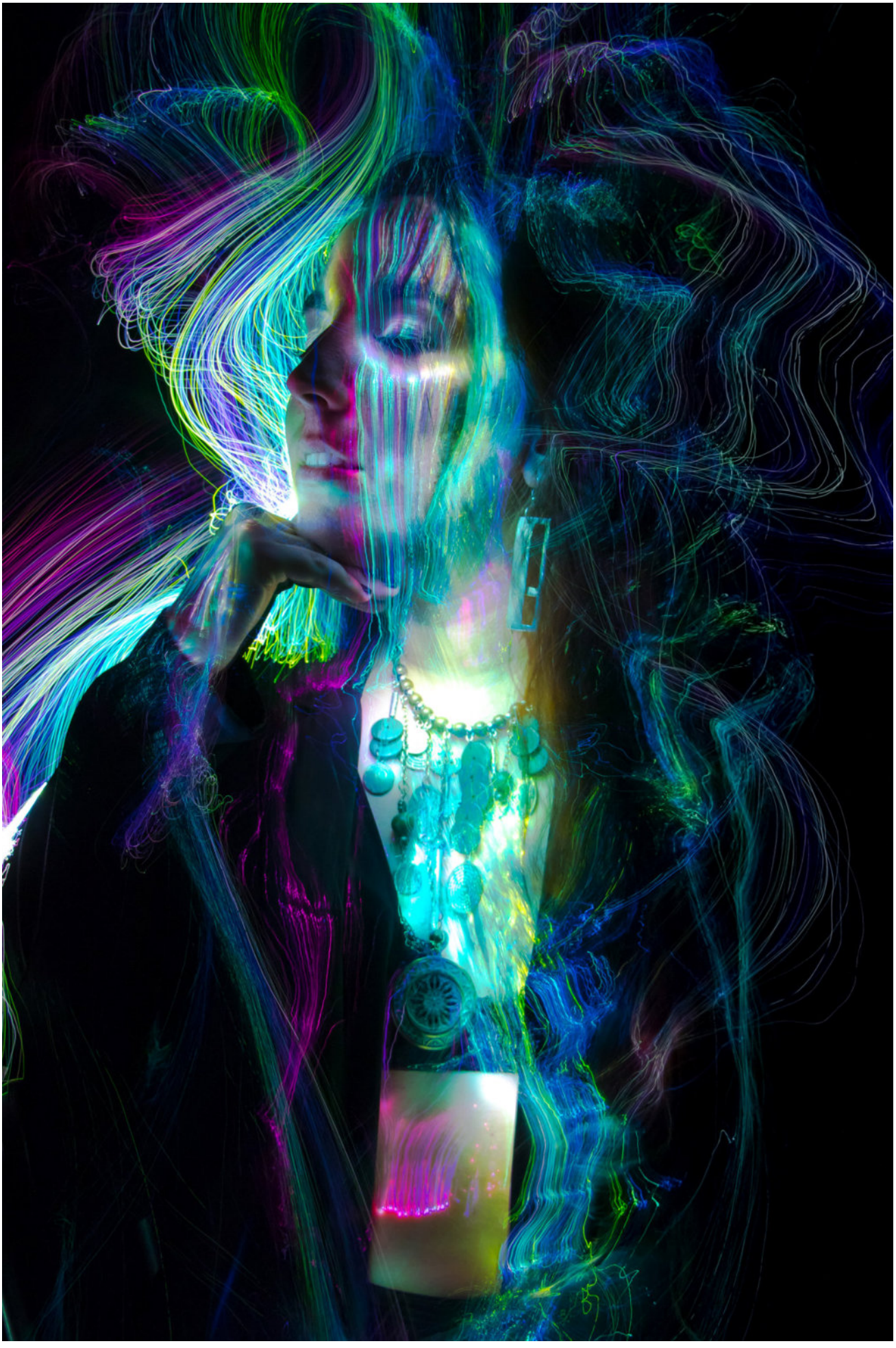
Model **Claudia Pittari**


Model **Chiara Parasassi**


Model **Lillian Biagioli**



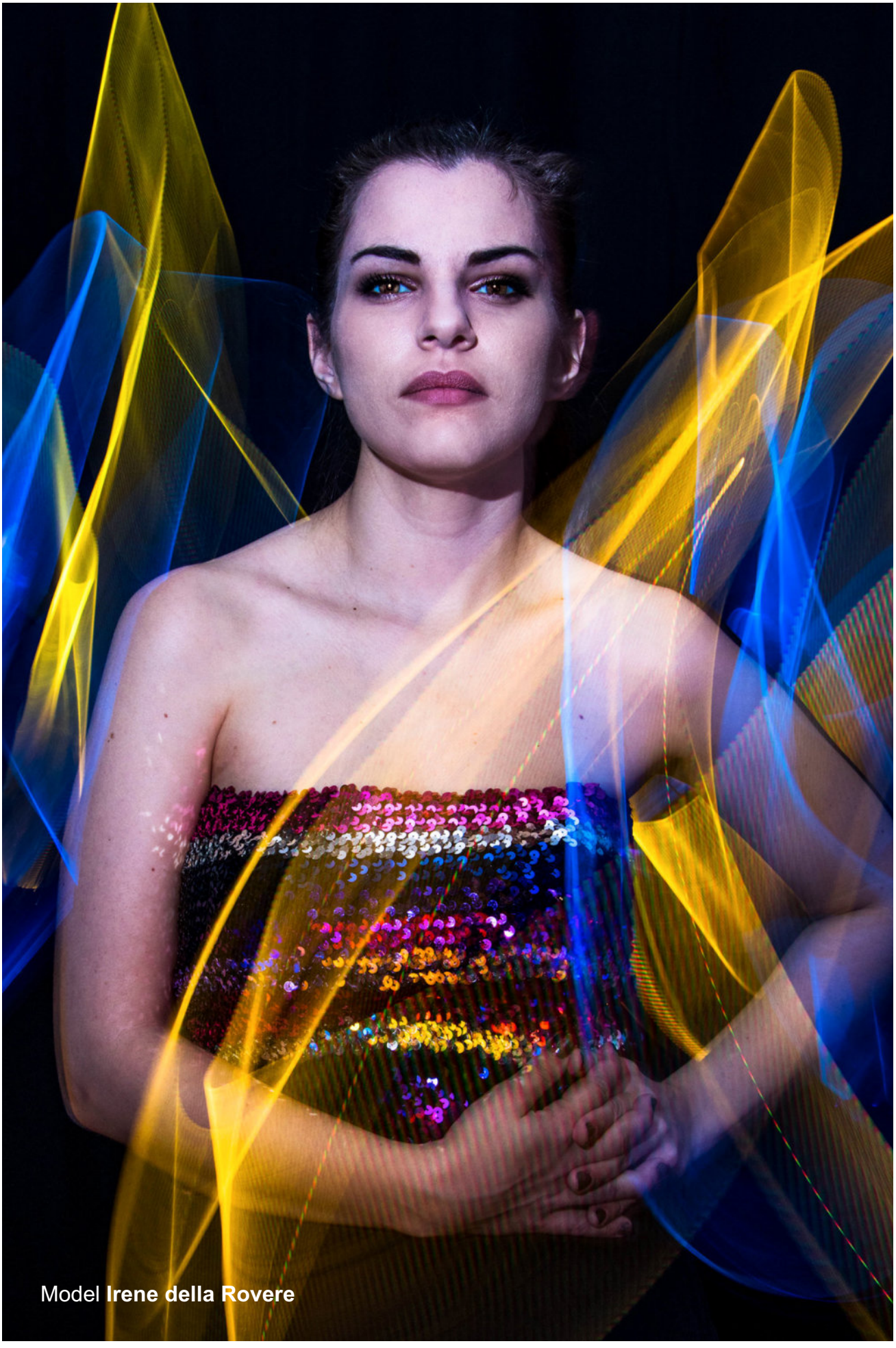
Model **Elena Faccio**



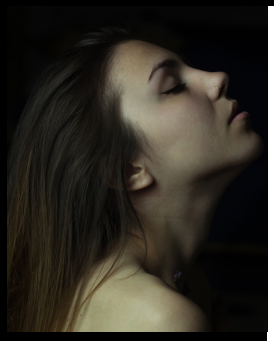



Model **Lillian Biagioli**


Model **Irene della Rovere**



Model **Irene della Rovere**



MATTIA CAI

Model Silvia Amati (Italy)

Can you tell us a little about you? Well…you know, I'm that type of person who likes to talk a lot, actually too much, but I'll try to be as short as possible. I'm an almost 20 years old girl, student at the Biotechnology Faculty in Milan and freelance photomodel. Modeling is not my only passion: I absolutely love singing, I would do it every time, anywhere. I'm cheerful and friendly and I love making people laugh.

If you could change anything about yourself, what would it be? Oh, I spent so much time wondering about how I would look with a different eye color or body shape that, now, I just appreciate myself as I am. But there are still some things I'd like to change: first of all, I wish I wasn't clinically anxious; second of all, I would love to be strong or independent as lots of girls already are, but because of my studies I just can't.

How did you start modeling? Quite randomly actually, I've always loved posing for my friends and stuff, but I wanted to shoot with a real photographer at some point. Luckily, I managed to get a shooting done with a photographer who was looking for new faces and from that moment I never stopped.

What do you think of the work as a model? I don't consider myself as a "real" model, but more like a photomodel: I've never run the catwalk or stuff like that (even though I'd love to try, once in my life). If you want to be a big supermodel, you need to have certain qualities and work even harder to get where you want. I don't think it is as easy as people think, but, as a photomodel things are different.

What is your beauty regimen? I'm not that keen on makeup and beauty, so I always go for a natural look. If I wanna spice my look up, I try my best to do a decent winged line and not put mascara all over my face (and It actually comes out pretty good sometimes). I try to take care of my skin the more I can, but blackheads seem to like it more than I do.

What are your personal qualities which distinguish you from others? Sincerity is one of the most important qualities I recognize to myself, I'm very direct with people and I always say what I think, whether people like it or not. I'm way too sarcastic and ironic sometimes, but I actually like being like this, it helps me when it comes to knowing new people and starting a conversation.

What are your plans for the future? Great question. I'd love to graduate in Pharmacological Biotechnology in order to be a researcher and project new cures for diseases. Then, it wouldn't be bad to have my own home to live in with my boyfriend.


GAIA DI VICO



MATTIA CAI

What are some of your favorite experiences so far? As a photomodel, I've had so many good experiences that I don't really know which ones to choose to be my favorites! One of the most exciting was surely when I basically turned into a fairy princess, it was so weird to see myself like that!

Do you have any advice for those who want to start modeling? Modeling is not easy as it could seem; if you want to become a model, then be sure to have certain qualities, because that is what is required nowadays from agency. But there are lots of things regarding modeling anyone could do without having long legs, a small waist or any of the other qualities agencies search for. I'm so short you can't even imagine, but that hasn't stopped me from posing for photographers and having a good portfolio!

What do you think of the magazine? I think it's one of the best I saw so far, it gives the opportunity to not just photographers, but also models, MUAs, excetera...to be noticed.

https://www.instagram.com/_s.a.rcasm_/ - https://m.facebook.com/profile.php?id=100003861301638



PH ANTONELLO TURRINI-MUA ALESSIA DAMAITA

GHILLY PIZIO




GHILLY PIZIO




ALBERTO UGATO



GIUSEPPE GUALTIERI



GIUSEPPE GUALTIERI



DANIELE LOMBARDO







AMEDEO CAPORRIMO

Photographer Krzysztof Piwowarek

(Poland)

Can you tell us a little about you? Iam 45 years old and I posses two main hobby, gym, running and photography. I was a soldier for twenty years and at one point I found it was time in my life to change and do something else. I have been a civilian since 2015 and from 2017 I took up photography going with all the impetus. Yes, I am a short period of the time as a photographer its only two years, but I opened my studio, I trained hard, learning how to take pictures on tfp principles and I try to realizing my passions in photography. I must admit that I really want what I do to be my livelihood. I hope my work is better and better. I am working offen with my wife who is making makup for my models or occasional photography. The mos interesting for me is a session photo with models.



How and when did you get into photography? Photography was my hobby since 2000 year but only familly photo.. Two and a half years ago I finished my first photography course in Warsaw and I saw that what I can do with photography is zero. I started to buy equipment, seriously processed photos and went to further training in this field, which brought great results in my work.

What does photography mean to you? Photography is so important to me that I fall asleep thinking about photos and wake up thinking what and how I can do during the day. This is a drug :)

Please briefly describe your photography style for our readers. My photography is mainly based on portrait, sensual and feminine photography. I like the beauty of women, the game in front of the lens and I enjoy how my work is appreciated by my clients or models.

Where do you get inspiration from? My inspiration with photography began with peeping pictures of my colleagues when they owned cameras and I only had a small compact camera. Then I could not afford anything else.




PAMELA


MARYSIA

Do you think in advance what you want in the picture? When making a frame, looking at the place, surroundings, model, I try to see what I have to achieve after processing the photo, the results I want to be as I assume. I also try to prepare for the session so that I have as little work as possible to set up the session in my head.

Studio, on location or both? My studio is in Mińsk Mazowiecki next to Warsaw country Poland.

Would you consider yourself a hobbyist or a paid professional? I try to get into photos because too much money cost me equipment, training, programs. I also do photo TFP with models that can enrich my portfolio.

What has been your most memorable session and why? Each session is different and brings something for my knowledge. The most interesting one was a family ses-sion a marriage and three children where everyone was arguing with each other and I had to fight to make some sensible photo to earn some money :) The fight paid off and I managed to finish the session with successful photos. :)

Nikon or Canon? Favorite lens? I am working on Canon Eos 5d Mark II and Sony Alpha 7 III. The best lens is Canon 75-200 II f 2.8 and the second is Sigma 105mm f1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Learn the basics of working with light and PS. :)

What do you think of our new magazine? The magazine is interesting, the variety of cross-sectional photography, which motivates you to be in his meadow as a recognizable person :)

FB. Krzysztof Piwowarek,
https://www.maxmodels.pl/fotograf-krispi.html or
www.art-fotokris.pl


AGATA


AGATA


AGATA



GABI


GABI



PAMELA


PAMELA


AGATA


KAROLINA


OLA


KLAUDIA


PAULINA


ASIA


ALEKSANDRA


NATALKA


NATALKA





Photographer
Taras Shemetovskyi
Mua
Nastya Redchyts

Model Anastasiia Chernitsyna (Poland)

Can you tell us a little about you?I am 22 years old, I am from Ukraine, from a small town in the west of the country, currently live in Poland. I am professional model and work in commercial fields.

If you could change anything about yourself, what would it be? I adhere to the principle, "everything that nature has given to us is perfect" and I sincerely advise everyone to love themselves, not to try to change anything in themselves. But, if answer directly to the question, what would I change in myself, I would probably never dye my hair. Now they have almost grown, but it was my terrible mistake - to change my natural hair color, again, in pursuit of changes.

How did you start modeling? I met with the camera in the school age, but modeling I started when I moved to Warsaw in 2014 year. Here I began to work with agencies. I really wanted this and I initially just sent my photos to the agencies, and they decide to work with me. This once again confirms the fact that one should never be afraid, one should always take risks.

What do you think of the work as a model? The model's work is very interesting and not at all easy, as many believe. These are new acquaintances, new places, countries, cultures and positive emotions. Of course, modeling has another side to the coin, namely stress, anxiety, fatigue, frequent climate changes, and accordingly, this sometimes affects health. But be that as it may, modeling is great. All the minuses overlap with huge pluses.

What is your beauty regimen? My beauty regime is simple: the right way of the life. I always try to monitor my health: regularly visit the gym 3-4 times a week, eat right and drink a lot of water. Of course, for the beauty of my skin, I regularly visit a cosmetologist. And the main secret is self-love. Remember, girls, if we are beautiful for ourselves, we will be doubly beautiful for those around us.

What are your personal qualities which distinguish you from others? I am very persistent and hardworking. From childhood, my parents knew that if I want something, I will definitely have it. I always get what I want, no matter how hard it is. But, on the other hand, I am very receptive and kind. I have a weak spot - these are my relatives and animals.

What are your plans for the future? My plans for the future are standard and not much different from the plans of other young girls: I want to achieve my modeling career success and create a good family. I want to be an example for many and be self-fulfilling, I want to provide for my parents and do charity work. In the near future I would like to realize my dream - to build and maintain a shelter for homeless animals.



Photographer **Syreskina Olga**
Mua **Sophie Onyshchuk**





What are some of your favorite experiences so far? Each shoot is an unforgettable experience for me. Each photographer is a new personality, from whom you can learn a lot, each image and reincarnation give new sensations. Vivid memories associated with a trip to Paris, as they say, the spirit of the fashion capital pierces forever.

Do you have any advice for those who want to start modeling? Modeling is a huge opportunity and - diversity. This is an unpredictable world in which you need extraordinary thinking. This is a job where everything depends on you, where you need to give all your best. Therefore, I advise you to be purposeful, take care of yourself, not to be afraid of anything, and only forward.

What do you think of the magazine? Modellenland Magazine is a godsend. The magazine allows you to bring all the connoisseurs of beauty together and presents the integration of all models, talented people around the world! The magazine helps to share experience, be inspired by other people's experience. I think that the idea Modellenland Magazine is excellent and very necessary in order to understand such complex matter as modeling. The magazine helps to get acquainted with the world of fashion, art and beauty.

Facebook: Anastasiia Chernitsyna - Instagram: nastyachernicina - Website: maxmodels.pl – chernika



Photographer **Syreskina Olga**
Mua **Sophie Onyshchuk**



Photographer **Anastasiia Horocrux**
Mua **Nadia Bon**










Photographer
Anastasiia Horocrux
Mua **Nadia Bon**


Photographer
Anastasiia Horocrux
Mua **Nadia Bon**





Photographer **Syreskina Olga**
Mua **Sophie Onyshchuk**



Photographer **Syreskina Olga**
Mua **Sophie Onyshchuk**



Photographer **Syreskina Olga**
Mua **Sophie Onyshchuk**



Photographer Vitaly Shokhan (Belarus)

How and when did you get into photography? I have been engaged in photography and various creative activities since childhood. He started with a film photo, he developed films and printed the first photos in a dark room with a red light :)

What does photography mean to you? The muse for me is the desire to somehow show my abilities and achieve what I can achieve. And the muse for me will be every person who finds something for himself in my work) Those who value themselves as a person, respect themselves - they will never care who will be their photographer. I would not share idols in the nude genre or in some other genre. If someone likes the artist, then they like his work as a whole, and not just how he draws, let's say circles ... :)

Please briefly describe your photography style for our readers. In my work I consider it important to be original, non-standard, creative and constantly strive for something more. I love working with people. I prefer the genre of portrait photography, nudity, sensual portrait, boudoir, etc.

Do you think in advance what you want in the picture? Of course, in every shoot I always think ahead of time what will be in the frame, what the result will be. And how this result can be achieved.

Studio, on location or both? I work both in studios and in locations. I love natural light, which emphasizes the naturalness and naturalness of female beauty.

Where do you get inspiration from? I like to discover something new in people, first of all for themselves. I love sincere emotions.





Would you consider yourself a hobbyist or a paid professional? I do not set a goal to make money with photography, although this, of course, is very nice :) I like the creative process, I like to create something new, I like to reveal to people their inner world, to show their beauty.

What has been your most memorable session and why? Oh, there were a lot of memorable shots, we can assume that almost every shoot is something unique and memorable :) A huge amount of emotions, for example, was caused by shooting at a pedestrian crossing in the city, when a beautiful, effective, barefoot girl, like a bal-lerina, flew over the hoods of standing cars in twine :)

Nikon or Canon? Favorite lens? I shoot Nikon on the camera, I like the ergonomics and convenience of these cameras. Well, my favorite lenses are any portrait lenses :)

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would advise novice photographers to never lose inspiration, constantly strive for the best, never stop there. Develop and enjoy the process of creativity. :)

What do you think of our new magazine? I am infinitely grateful to your magazine for the opportunity to share my work, for the support and development of creative personalities. Let there be more beauty in our world, it will make our world more beautiful and more comfortable :)

https://www.facebook.com/vitaly.shokhan - https://500px.com/vitx


Md Daria
Photographer
VITALY SHOKHAN


Md Alina


Md Victoria Bulavik
Photographer
VITALY SHOKHAN



Md Ljubov


Md Polina Kotik
MUA Inna Platonova
Photographer
VITALY SHOKHAN



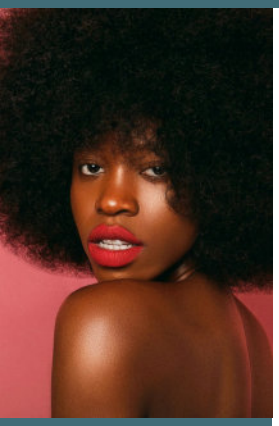
Md Victoria Bulavik


Md Victoria Tarasova
MUA Inna Platonova


Md Victoria


Md Alesja


Md Sofia



Daniele Dinero

Model Promise Kelvin (Italy)

Can you tell us a little about you? My full name is Enoguata queen am a professional model I base in Milan my hobbies are jogging, singing and writing.

If you could change anything about yourself, what would it be? I don't want to change anything about my self but if I could I'll like to change the colors of my eyes.

How did you start modeling? I started modeling after participating in a beauty pageant at first I never liked modeling industry but after I did that beauty pageant I felt in love with e the fashion industry .

What do you think of the work as a model? Work as model for me is fun and when am at the front of a photo camera i see only the camera and I just love it

What is your beauty regimen? I eat lots of fruits and I love drinking fruits drink , and I do a lot of sports .

What are your personal qualities which distinguish you from others? My professional abilities that distinguish me from others are my characteristics , my characters and my way of smiling and my Afro hair .

What are your plans for the future? For the future am planning to create my own cosmetics because I'll like people to use my makeup and also publicate one of my books .

What are some of your favorite experiences so far? Some of my favorites experiences so far was one of the jobs I did for sport wear kappa and superga and I job I did for Sephora I had a lot of fun doing those job and I was happy when I saw them at the stores .

Do you have any advice for those who want to start modeling? My advice for those who want to start modeling is first believe in your self and never give and as well as to find a good model agency.

What do you think of the magazine? Modelleland Magazine is a magazine that gives opportunity to model and good sodisfation to those reading it

My social media are : instagram @promiseklevin Facebook @promiseklevin.



Christian Tocco



Stefano Tarlo




Daniele Dinero





Cosimo Poggi


Cosimo Poggi


Daniele Dinero


Daniele Dinero



Alesandro di Pinto


D. O. M.
FERDINANDO. III. SICILIÆ. IV. NEAPOLIS. REGE.
HISPANIARUM. INFANTE.
MARCO. ANTONIO. COLUMNA. STILIANI. PRINCIPE. PRO. REGE
GEMINOS. HOS. FONTES.
ANNO. MDCCXXII. ERECTOS.
NVPER. INSTAURANDOS. CURAVIT.
URBISQUE. DECORI. CONSULUIT.
ANNO. MDCCLXXVII.
S. P. Q. P.
REM. PUBLICAM. SEDULO. ADMINISTRANTIBUS
ANTONINO LA GRUA ET TALAMANCA REGALMICIS
MARCHIONE PRAETORE
ALOISIO NASELLI MARCHIONE FLORES II.
DOMINICO NASELLI DUCE GELÆ.
PETRO IACOBO BURGIO VILLÆ FLORIDÆ DUCE
FRANCISCO DE CORDOVA MARCHIONE IUSTRÆ.
IGNATIO LO PASO MARCHIONE GABRIELIS
BALTHASSARE PLATAMONE DUCE BELMURGHI
INSENATUM LECTIS

Aso Art

Photographer Tifany Telboh (France)

Parlez-moi de vous. Photographe agée de 25 ans et située près d'Angers et Nantes (France), je suis une passionnée d'Art et de photographie. Je ne compte pas les heures passées à la prise de vue, traitement et l'admiration de photographies en tout genre. Ayant commencé par la macro-photographie et le paysage, je me suis peu à peu tournée vers le portrait, mon domaine de prédilection. Psychologue également de métier, j'observe un lien étroit entre la psychologie et la photographie. Travaillant avec l'humain, mon métier quel qu'il soit est d'accompagner; d'accompagner vers l'acceptation de soi et de son image.


Photographer: Tifany Telboh
Model & hair stylist: Steve Landais

Comment et quand avez-vous commencé la photographie? Etant enfant, mon père faisait partie d'un club photo et pratiquait la photo argentique pendant plusieurs années, jusqu'à ce que la photo numérique fasse son apparition et qu'il decide d'arrêter. Toutefois, il a réussi à me transmettre le virus de la photo; c'est pourquoi à l'occasion de ma première communion, à l'âge de 10 ans, j'ai eu mon premier appareil photo numérique, un bridge Fugifilm. Une passion était née. A l'âge de 13 ans je souhaitais en faire mon métier et à l'âge de 19 ans je commençais à exposer mes oeuvres, jusqu'à créer mon entreprise en 2017.

Quel est votre but dans la photographie? Mon objectif photographique est de traduire le monde qui nous entoure au travers de mon regard, pouvoir transmettre des émotions à celui qui regarde, ou bien l'envie de faire pareil, ou le simple plaisir esthétique car le "beau" est subjectif.


Photographer: Tifany Telboh
Model: Pauline

Que représente pour vous la photographie? La photographie a toujours été pour moi un moyen d'expression, une richesse émotionnelle, qui permet de traduire son humeur du moment et le monde qui nous entoure, mais également la possibilité de montrer le potentiel de chacun, sa beauté en la dévoilant par l'image.

Où puisez-vous votre inspiration? Je puise mon inspiration où je peux: sur internet, Facebook, Instagram, Pinterest mais également des clips musicaux, publicités télévisées, magazines et panneaux publicitaires, notamment dans les vitrines de magasins. L'inspiration est multiple et je profite de cette richesse visuelle qui nous entoure pour faire évoluer mon travail.



Photographer: Tifany Telboth
Model: Pauline

Comment votre travail ce différencie-t-il des autres? Mon travail se différencie des autres car il est avant tout humain et éclectique. Je ne considère pas avoir de “style” et ne sou-haite pas non plus que l’on me mette dans des cases; j’aime la diversité et la pluralité des styles. Le relationnel est pour moi la clé de réussite d’une photographie, ce qui lui permet-t-ra de sortir du lot.

Est ce que vous préparez vos images à l'avance? Pas tou-jours. Il m’arrive de vouloir faire des séances improvisées, avec un modèle ou sans, en fonction de l’inspiration du moment, de la lumière, de l’environnement dans lequel je me promène. J’aime l’effet surprise, l’innatendu! C’est ce qui rend certaines de mes photos vivantes. Cela ne m’empêche pas d’avoir parfois des images plus précise de ce que je veux. Dans ce cas, je guide plus le modèle, je réfléchis en amont aux détails que je souhaite retrouver dans ma photo, notamment lorsqu’il s’agit d’envisager une série photo pour une exposition.

Travaillez- vous vos photos et décrivez votre travail de post production? Oui je retravaille mes photos en post-produc-tion, avec Photoshop CC 2017. Toutefois il serait difficile de vous décrire la façon dont je procède puisque cela dépend du rendu que je souhaite obtenir.

Quel est votre préférence location ou studio? N’ayant malheureusement pas de studio, pour des raisons financières et manque d’espace, je bricole et m’adapte à l’environnement que j’ai et me déplace à domicile pour des photos en intérieur avec quelques flashs et pied photos sur le dos, mais la majorité de mes photos sont faites en extérieur, parfois avec un réflecteur lorsque j’ai la possibilité d’être assistée.

Quels sont les endroits et les sujets qui vous interpellent le plus? Ce qui m’interpellent le plus n’est pas forcément ce que je pratique le plus mais j’aime le travail sur les détails, le langage des mains ou d’un regard par exemple. Mais j’aime aussi jouer avec les styles, d’où mon goût pour le travail en équipe, avec des créateurs en tous genres, dont on peut marier les creations avec tel ou tel environnement.









Quelle est la chose la plus importante que vous avez appris au fil des ans? La chose la plus importante que j'ai appris au fin des ans, et que rien n'est jamais acquis et qu'on peut sans cesse se renouveler, sortir de sa zone de confort en expérimentant et en étant un(e) éternel(e) débutant(e), et que l'on évolue grâce aux rencontres, des personnes qui se trouvent sur notre chemin.

Quels sont vos projets futurs ou à court terme? Des projets j'en ai plein! Des projets de séance photo en toute simplicité (portrait, séances photos autour de l'eau et du vent, etc.) jusqu'à des projets plus grands de créations multiples mais qui restent encore secrètes à ce jour…peut-être que je vous les dévoilerait une prochaine fois!

Que recherchez - vous des modèles avec qui vous travaillez ? Je cherche avant tout des modèles qui dégagent quelque chose de spécial, que ce soit dans le regard et l'attitude, une forme de caractère ou une fragilité émouvante. Je travaille principalement avec des personnes qui me touchent et avec qui j'ai un bon feeling. Certaines personnes m'inspirent plus que d'autres.

Que pensez-vous de notre nouveau magazine? J'apprécie vraiment votre magazine pour tout ce qu'il représente, la qualité et la diversité des images et articles, son ouverture au monde et son accès à tous. Tout le monde y trouve son compte.

Avez - vous encore un message pour les modèles? Mon message pour les modèles serait le suivant: peu importe votre expérience, votre histoire, vos complexes, il y a un potentiel en chacun(e) de vous à exploiter. Il suffit d'un pas…

web : www.objectiph-photo.com

book : https://tifany-telboh-photographie.bookstarter.fr/ - facebook : Tifany Telboh Art / Objectiph' photo



Photographer: Tifany Telboh
Model & hair stylist: Steve Landais



Photographer: Tifany Telboh
Model & hair stylist: Steve Landais



Photographer: Tifany Telboh
Model: Jérémy



Photographer: Tifany Telboh
Model: Veronica



Photographer: Tifany Telboh
Model: Anastasia
Stylist: Ervina Eque
Make-up: Djénné


Photographer: Tifany Telboh
Model: Pauline Lecoq
Hair stylist: Steve Landais
Make-up: Léa Chargy



Photographer: Tifany Telboh
Model: Jérémy



Photographer: Tifany Telboh
Model: Claire



Photographer: Tifany Telboh
Model: Stéphanie Akotto



Photographer: Tifany Telboh
Model: Stéphanie Akotto



Photographer: Tifany Telboh
Model: Stéphanie Akotto



Photographer: Tifany Telboh
Model: Stéphanie Akotto



@iamfranck

Model Nickson Joris

(Central Africa)

What can you tell us about yourself? My name is Nickson and I am 24 years old. I am from Cameroon. My dream was to be a footballer but fate decided otherwise. I love fashion and I love posing in front of a lens through that I can express myself.

If you could change any of you, what would it be? Hahahah if I could change something in me it would be my narcissism, sometimes I find it embarrassing for others. I spend my time contemplating myself in front of an ice cream when it is useless.

What are your personal qualities that set you apart from others? I'm full but the ones that really distinguish me the most, I'm open minded to develop my ability to understand everything and sociable to enrich my circle of knowledge because life is made of contact. I am also very generous, I have it from my father, sometimes I do not know how to say no.

How did you start being a model? It's a long story, all started in the streets of Paris where I was accosted by a young Italian designer who wanted me to parade for him in Rome, I was only 17 years old. This man had my little career take off.

What are your best experiences so far? My best experiences were when I first went to Rome in front of more than 200 guests and I stuck for the David Beckham and Calvin Klein boxer collection. that at the Milano and Rome fashion week organized by the agency Iulia Barton to which I had participated.

What do you think of your work as a model? Until today I am proud of what I have achieved or achieved as a prize list and I would go even further to have more experience and why not work with the greats like Yves st Laurent , Versace or Burbury.

How do you see beauty? Beauty is the best thing that expresses the art of body and face. because in a portrait, you can read a story all depends on the expression

What are your plans for the future? I have many, being a model, and inspired by Versace or Dolce & Gabbana I am currently launching my own brand of clothing "BOVERY LION" which will see the day from here some time and my biggest project is to create a largest modeling agency in Cameroon in order to give everyone a chance to be a full-fledged artist.

Do you have any advice for people who would like to start in this environment? perseverance, in all that we can hope for or want to persevere in the work because otherwise we do nothing.

What do you think of the magazine "Modellenland"? A: I find the work of Modellenland magazine exemplary because it promotes fashionable designs and promotes beauty. I find it important to put these two points forward. A magazine that talks about fashion and perfumes the latest trends.

ig: nicksonjoris - Facebook: Nickson Joris


@iamfranck


@iamfranck








@iamfranck



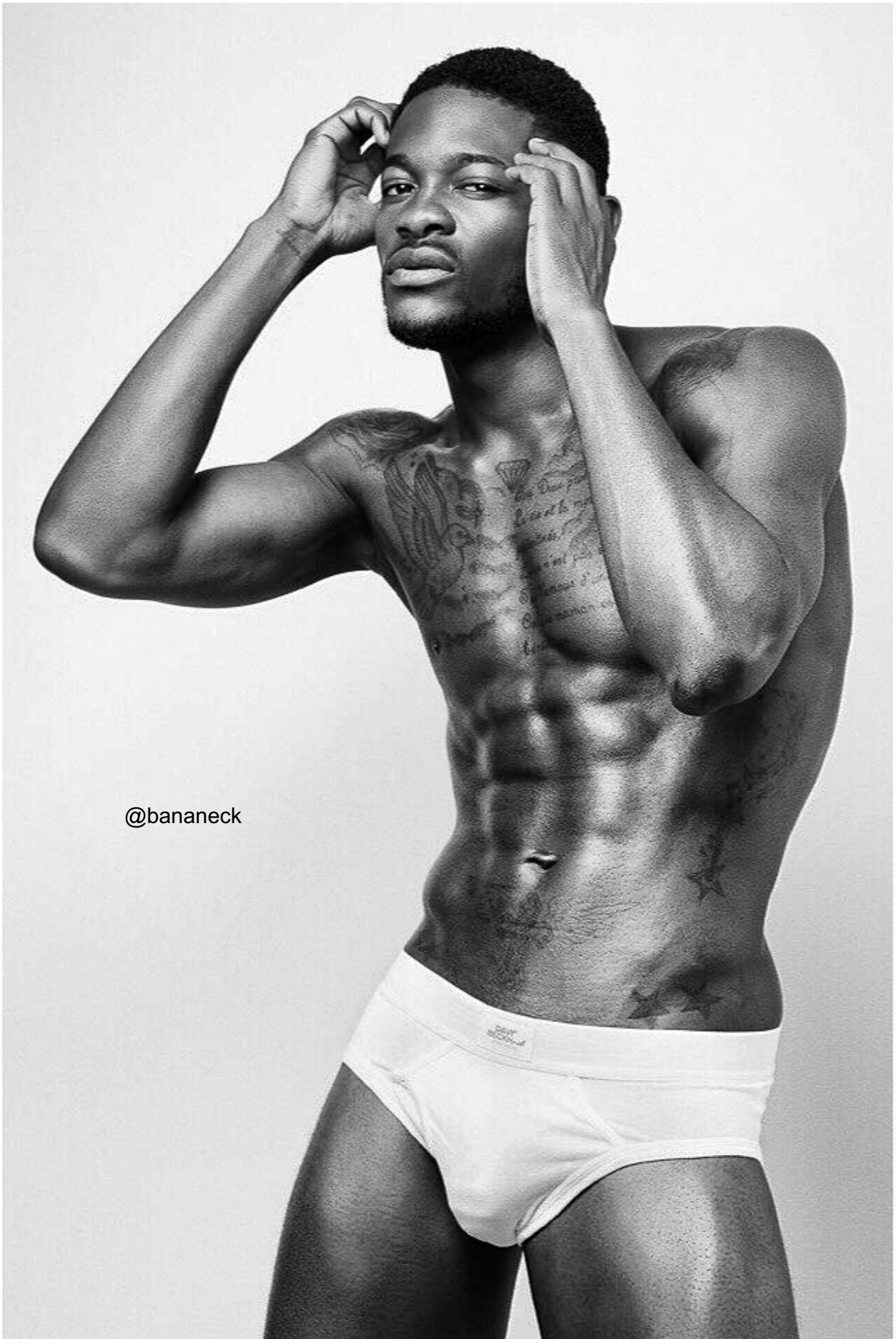




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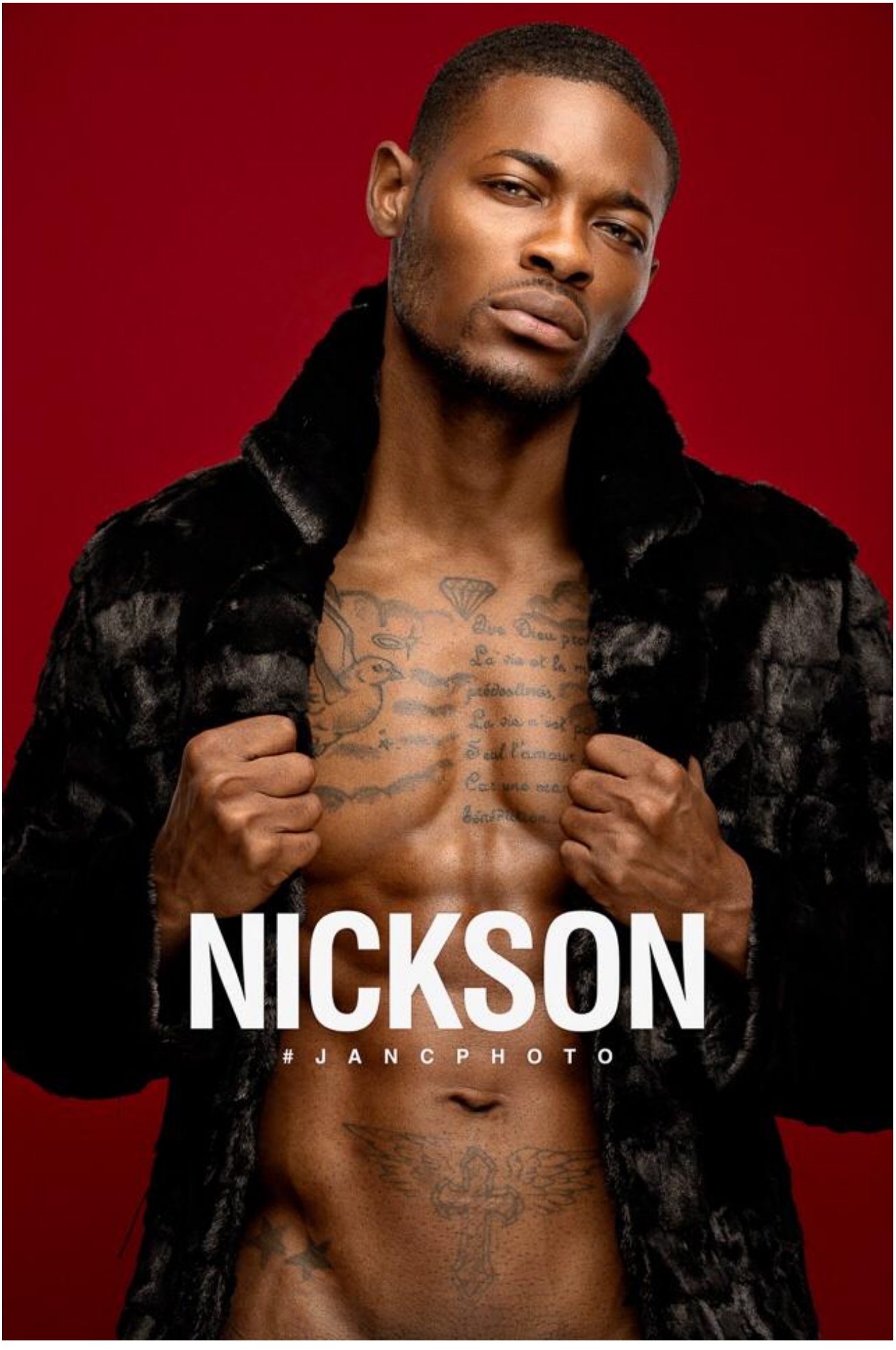

@bananeck


@dcla_





For Runway


NICKSON
#JANCPHOTO

Photographer Kostadinov Martin (Bulgaria)

Can you tell us a little about you? Hi I am Kostadinov Martin , I am 28 years old and I live in Varna, Bulgaria. My passion is photography and everything about it. I am a free spirit, openminded and I love working with different and interesting people.

How and when did you get into photography? I believe everything started 10 years ago when I was working as a photo retoucher for company In L. A. I never thought I was able to capture that magical moment with one single shot and that I could become a photographer but ever since then I had a dream of being one. It took me really a lot of time to believe in myself and to try and that's why i made my first photoshoot in August 2018.

What does photography mean to you? A way of living.

Please briefly describe your photography style for our readers. Bold, edgy, old-fashioned but yet with hints of creativity and freedom.Sharp details and everything is hand made, without any presets.

Where do you get inspiration from? From fashion magazines and some of the best photographers in the world.

Do you think in advance what you want in the picture? Yes I do, always and I usually share my ideas with my and friend Nevena Raychanova which is a fashion blogger.

Studio, on location or both? Both, but mostly in studio.

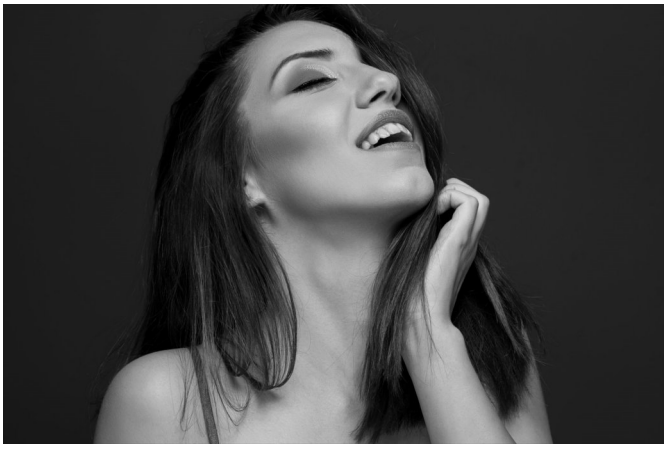
Would you consider yourself a hobbyist or a paid professional? I consider myself as a paid professional.

What has been your most memorable session and why? The most memorable photo session is definitely the first one, because this photoshoot was unexpectedly successful and made me believe in myself.

Nikon or Canon? Favorite lens? Well I am a Sony user but I definitely prefer Canon because of the color science and my favourite lens is the Canon 50mm F/1.4







What is one piece of advice you would like to offer a new photographer? Never give up and believe in your dreams. Be crazy and express yourself!

What do you think of our new magazine? I think its great and i love it.It gives opportunities and opens new horisons to the photographers all over the world.

www.martinkostadinov.com
www.facebook.com/mkostadinoff
www.instagram.com/mkostadinoff


Model
Kristina Kiselkova
Makeup
MakeupguyEU






Model
Nevena Raychanova





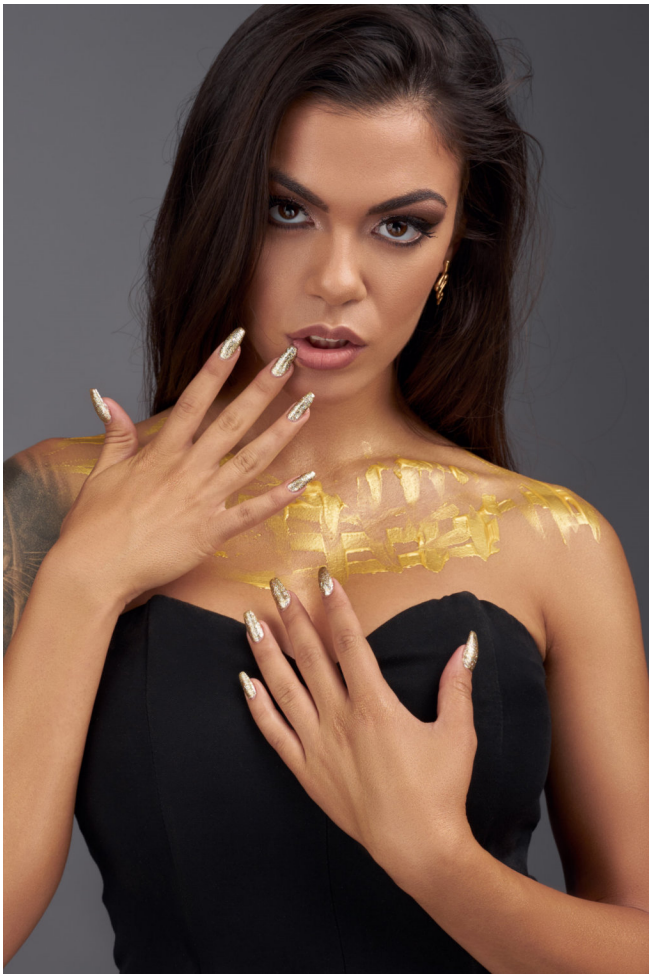




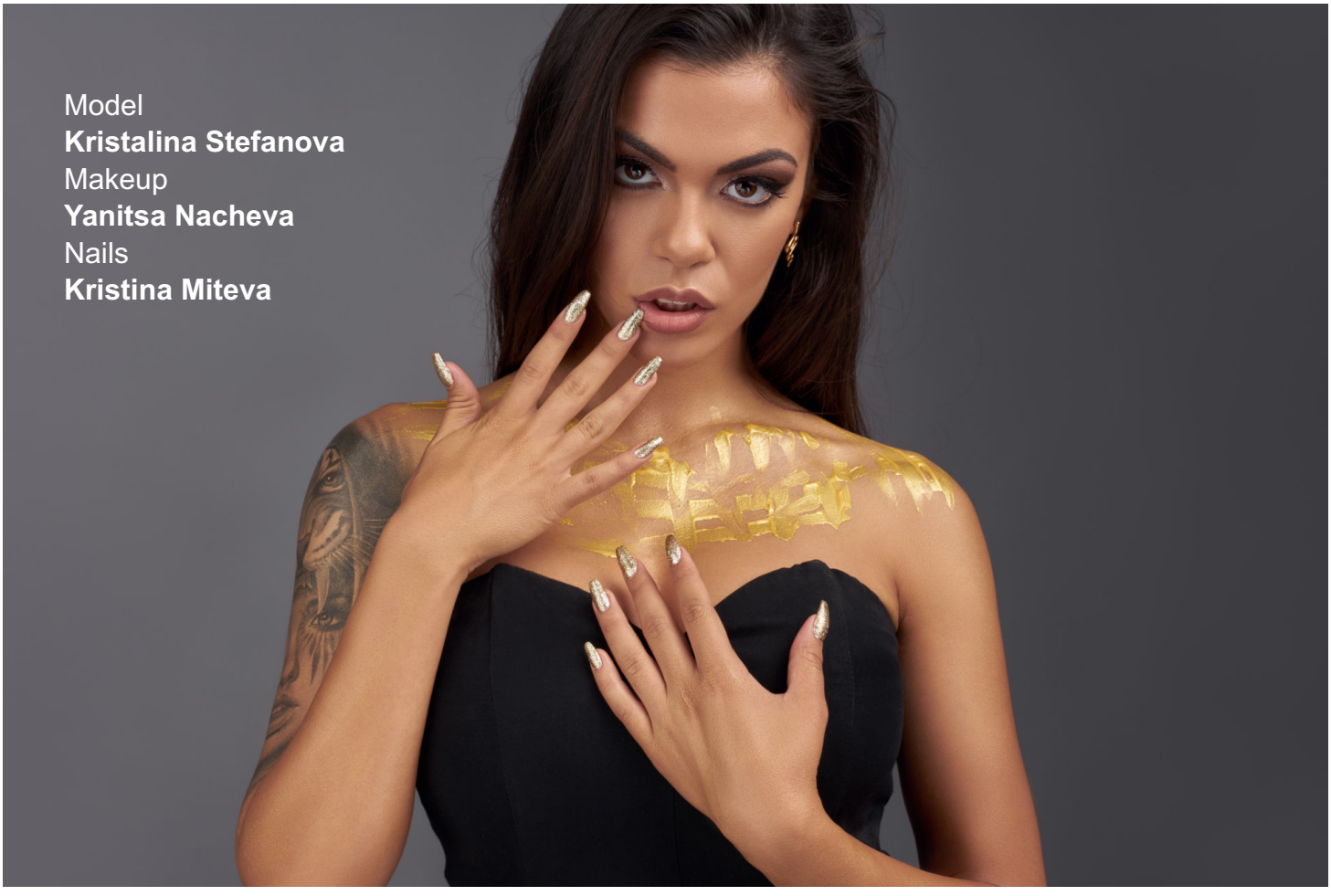



Model
Pavleta Paskaleva
Makeup
Freya Beauty

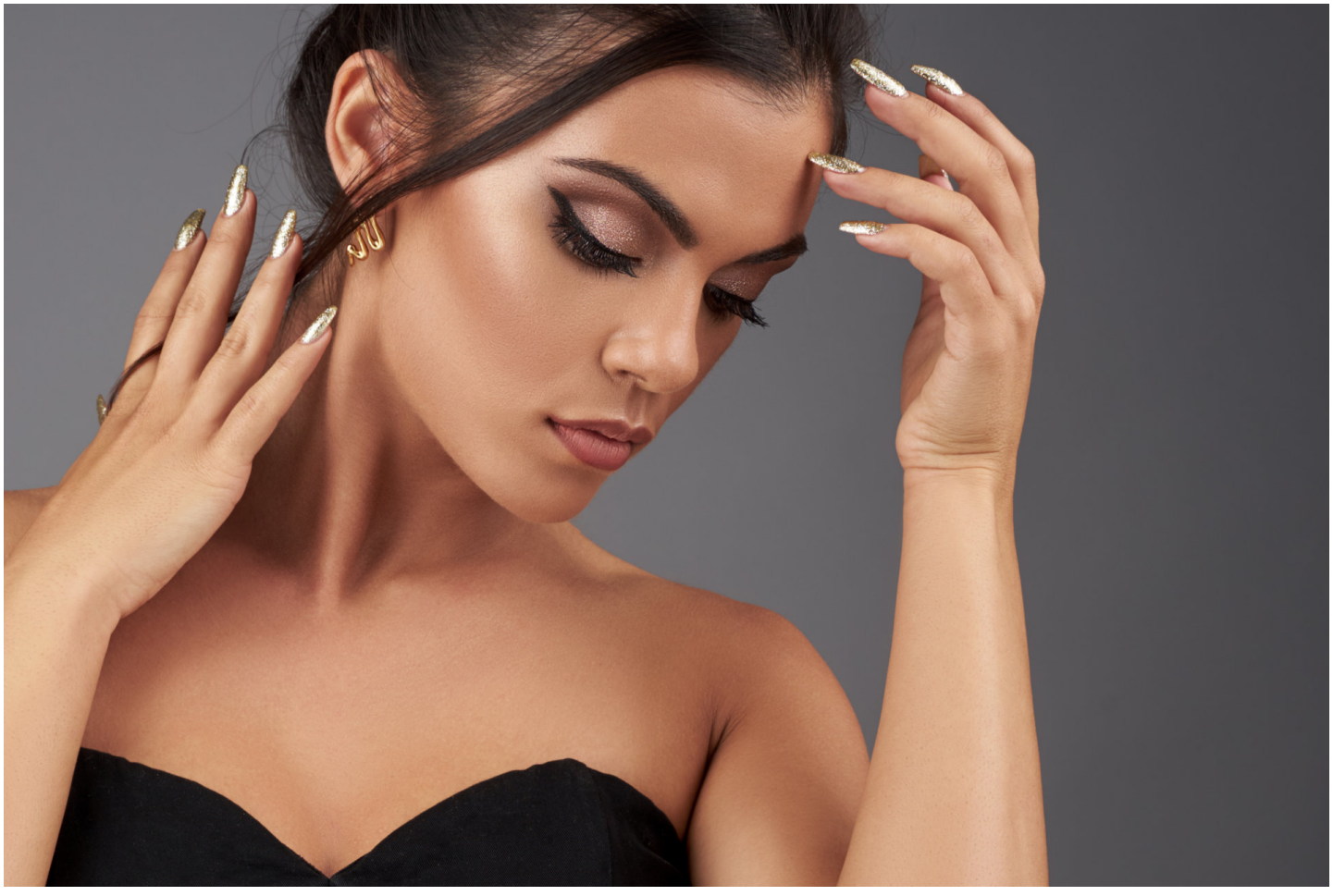







Model
Kristalina Stefanova
Makeup
Yanitsa Nacheva
Nails
Kristina Miteva







Model **Viktor Angelov**







Model **Mareshka Bardem**



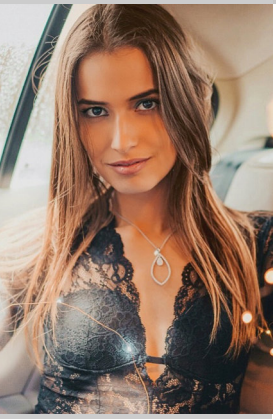


Photo
Thomas Beerten

Model Julie Boone (Belgium)

Kun je ons iets vertellen over jou? Als ik één woord zou moeten kiezen dat bij me past of me omschrijft dan is het 'levensgenieter'. Het woord zelf is breed te interpreteren, ik bedoel, genieten van lekker eten met een glasje wijn met vrienden. "Dat is voor mij het goeie leven" Soms ben ik een grote stresskip, ik kan met stres om en denk zelf dat ik niet zou functioneren zonder. Ik leef vaak te gehaast, todo lijstjes, drukke planningen.. Ik ben me er wel meer van bewust geworden en probeer meer te genieten van het moment. Toen ik startte met werken was dat in de uitzendsector. Sociaal contact was voor mij een must, ik heb er carrière kunnen maken en doorgegroeid. Het was een zalig bedrijf, leuke collega's, zalige sfeer maar ook een commerciële functie . Ik heb een periode echt carrière willen maken, doe mij maar 'CEO' op mijn visitekaartje, dat was de spirit. Nu ben ik daar wat van afgestapt een firmawagen en goed loon dat is niet alles. Nu wil ik tijd maken voor wat er voor mij echt toe doet. Ik wil me focussen om mijn passies: modellen werk en ondernemen. Zo ben ik in bijberoep aan het starten als content creator en social media expert. Ondernemers begeleiden om hun sociale media en onderneming naar een hoger niveau te tillen. Combinatie van een PT job en modellen opdrachten.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Niet onmogelijk dus werk aan de winkelHmmm… meestal als deze vraag gesteld wordt is het antwoord altijd op uiterlijk gebaseerd. Niet dat ik niks zou willen verbeteren maar ik accepteer mezelf zoals ik ben. Soms heb ik goede en dan eens mindere dagen. Ik zou graag nog meer kennis hebben bv: alle/meerdere talen kunnen spreken .

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben de grootste chaoot en ik kan op zich wel relativeren maar ben vaak ook een echte dramaqueen als er iets gebeurd. Ik ben wel super empatisch en verdraagzaam.

Hoe ben je begonnen als model? Ik ben eigenlijk in dat wereldje gerold als kind. Mama had wel wat ervaring als model en werkte soms eens als figurante. Ze wist dat ik dat ook graag wou doen dus schreef ze me in bij agency's. Ik had vrij direct opdrachten voor woody, jbc, dreamland, goudengids… Verschillende commercial opdrachten.

Wat denk je van het werk als model? Het is een fantastische job en je leert veel mensen kennen. Vaak heb je vaste samen werkingen met verschillende merken en ben je een echte ambassadeur van dat merk.

Wat is uw schoonheid regime? Eigenlijk zou ik daar wat meer met moeten bezig zijn, super belangrijk is een goede make-up reiniging. Reinigingsmelk en watjes nadien een verfrissende tonic en dagcrème. Gebruik een goede primer voor het aanbrengen van make-up. Bodylotion om je lichaam te hydrateren. Ik doe dit natuurlijk ook niet altijd tot in de puntjes maar het is wel belangrijk. + NOTE TO SELFF: MEER WATER DRINKEN & SPORTEN!

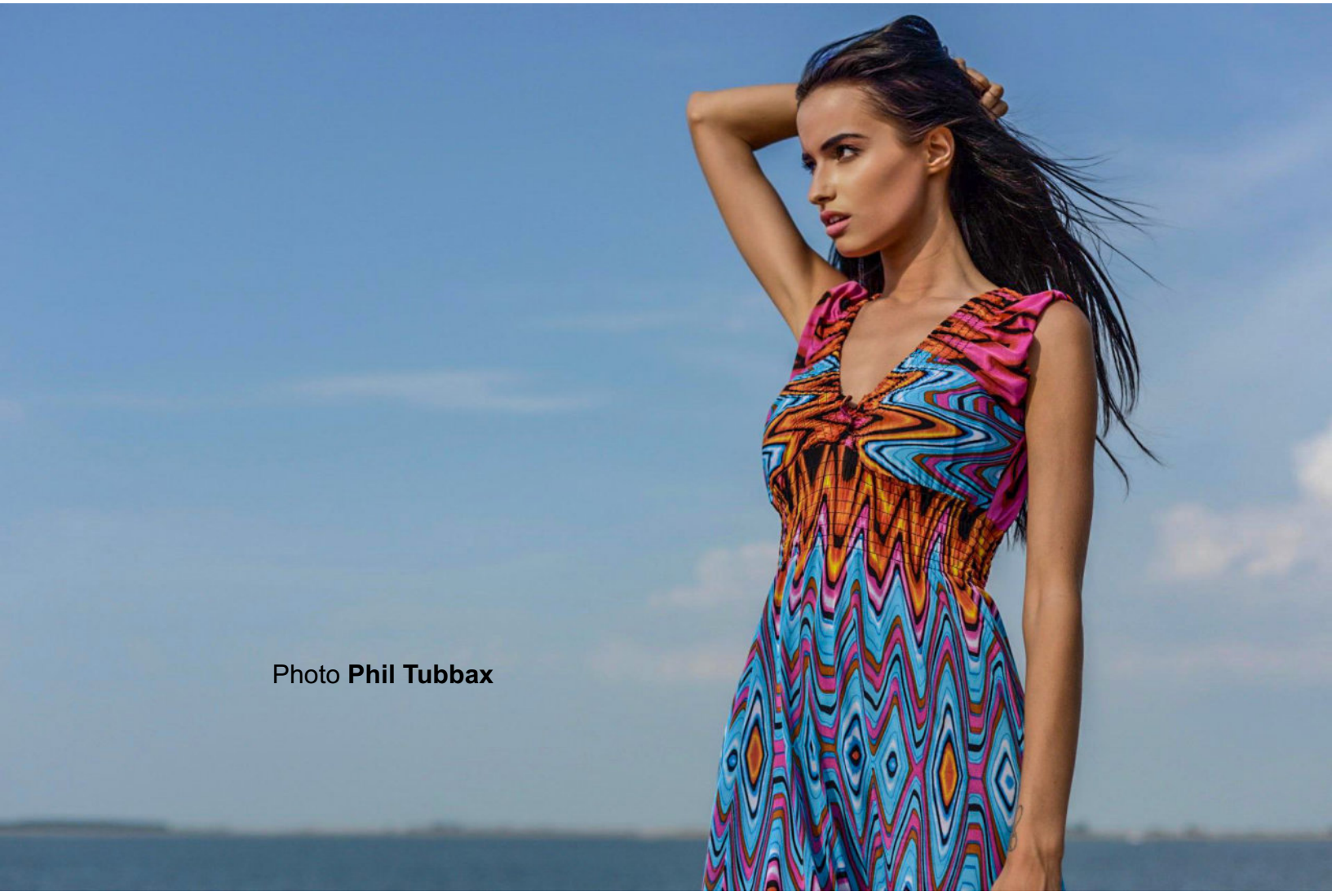


Photo **Phil Tubbax**



Wat zijn je plannen voor de toekomst? Ik hoop nog leuke projecten te doen en mijn zelfstandig bijberoep uit te bouwen. Komende jaren wil ik vooral reizen en werken aan mijn doelen.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Als ik kind heb ik ooit een shoot gedaan had voor schoolmaterialen. Helemaal vergeten jaren nadien in het middelbaar kwamen er meisjes naar me toe om te vragen of ik dit was op hun schoolboek. Onlangs heb ik nog een opdracht gedaan in Amsterdam deels op een boot dat was heel leuk.



Wat zou je graag nog doen als model? Het zou een droom om voor grote merken op internationaal niveau te kunnen werken. Ik ben terug recent aan de slag en heb wel al redelijk wat aanvragen. We zien wel wat er komt.

Heeft u nog een advies voor wie als model wil starten? Het is niet altijd gemakkelijk er zijn nu veel meer 'modellen' dan toen ik er met begon. Als je start ga dan altijd eerst research doen over fotografen en agency 's, werk alleen met betrouwbare mensen. Probeer eerst een portfolio op te bouwen om nadien aan modellenbureaus te bezorgen.

Wat vind je van het modellenland Magazine? Tof, mooie beelden en interessante artikels.

Facebook: Julie Boone – Instagram Julesstagrm



Photo **Phil Tubbax**

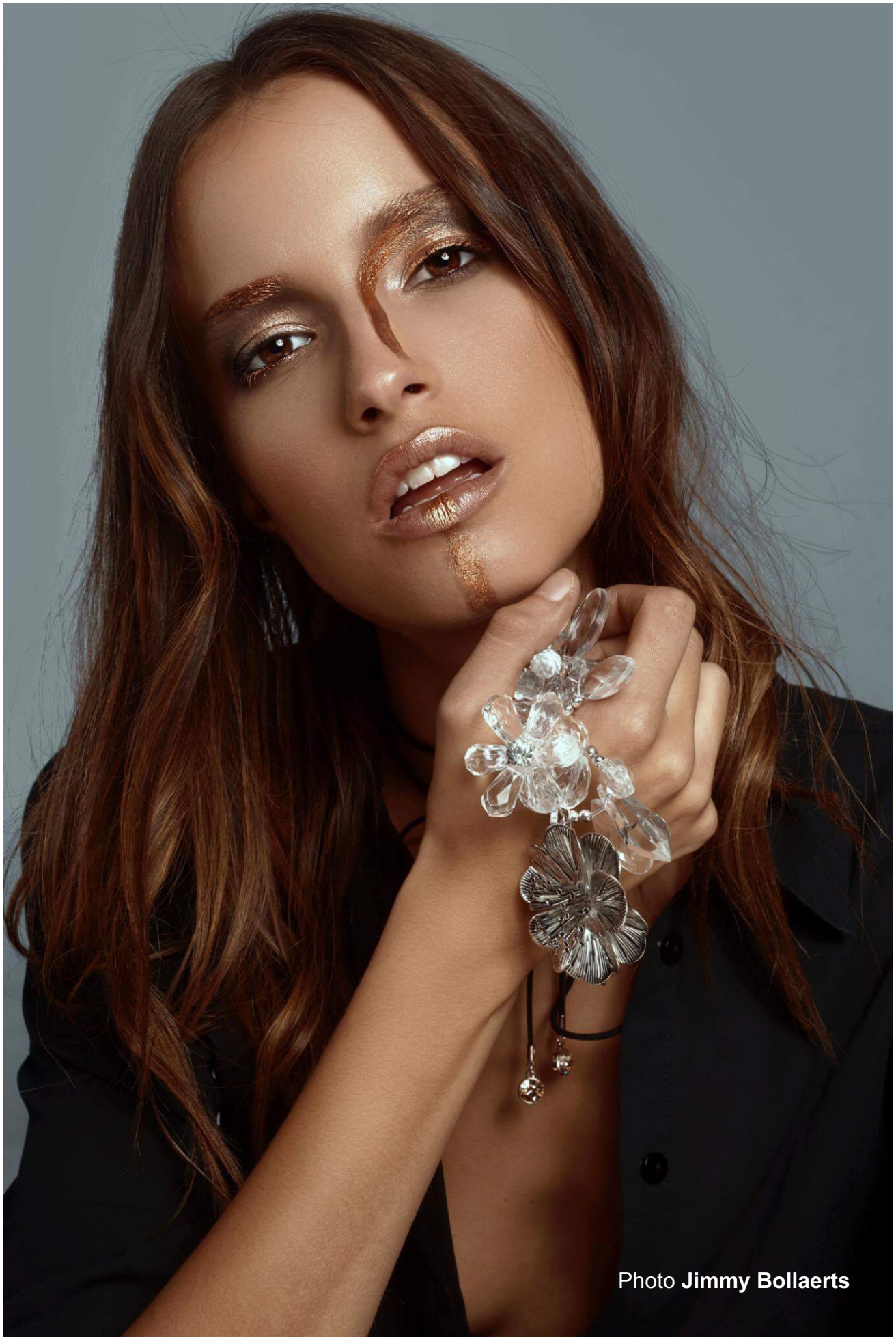

Photo **Phil Tubbax**



Photo **Phil Tubbax**



Photo **Phil Tubbax**


Photo **Jimmy Bollaerts**

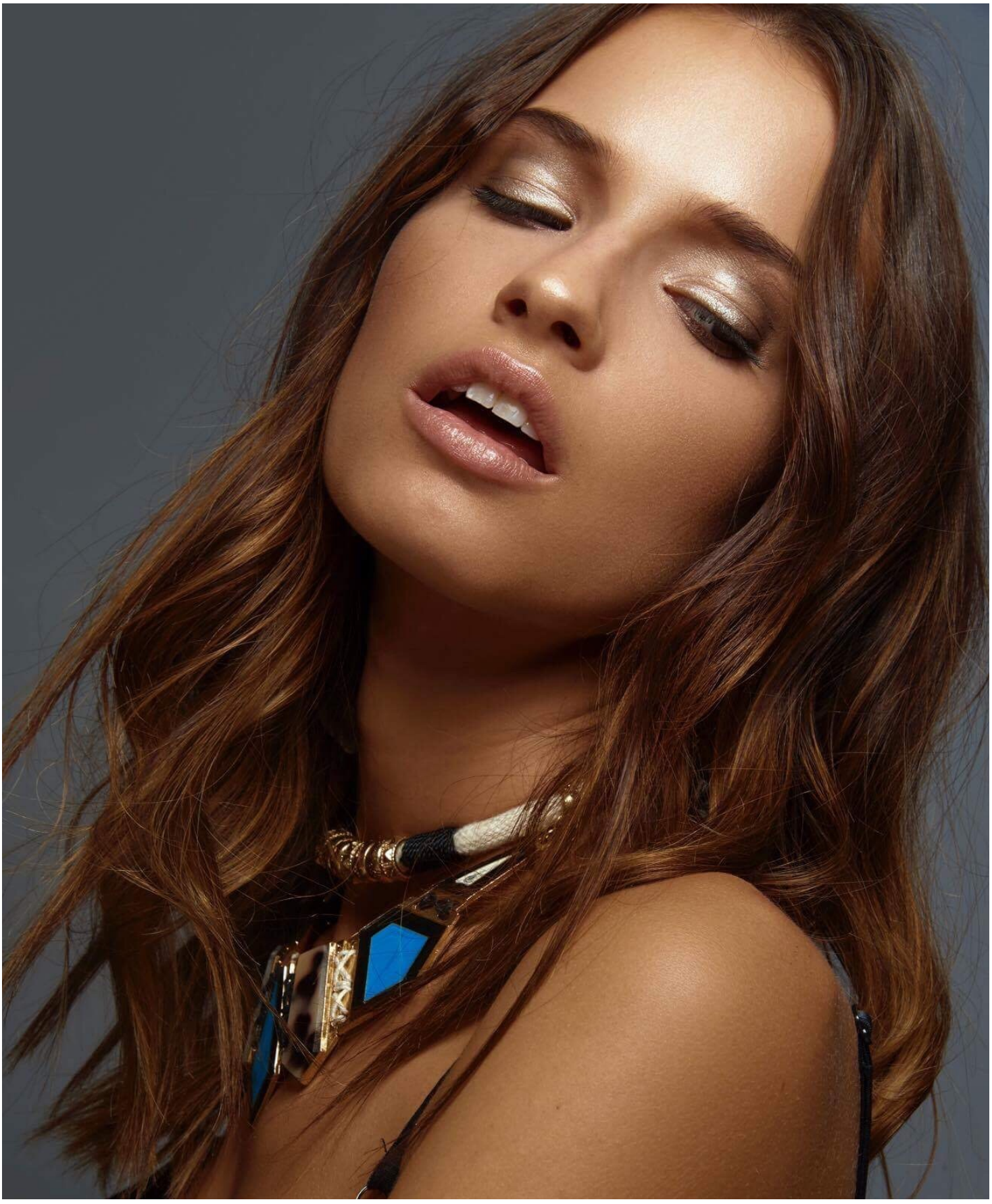


Photo **Jimmy Bollaerts**



Photo **Joeri Peeters**



Photo **Joeri Peeters**

Photographer Ilenia Piccininno (Italy)

Can you tell us a little about you? My name is Ilenia Piccininno, I am 27 years old and live in the romantic Verona.

How and when did you get into photography? I have been practicing photography for 12 years, I developed this pas-sion as a self-taught person, I never took cour-ses, my only teacher is VOGUE, which is still my source of inspiration. In fact, the photography I practice is fashion photography.

What does photography mean to you? Photography for me is life. Taking pictures is not just taking a nice picture, but trying to make the shot live. Shot to excite and excite.

Please briefly describe your photography style for our readers. I don't have a particular style, my photography is inspired by fashion in advertising magazines.

Where do you get inspiration from? My source of inspiration is VOGUE, I leaf through the magazine for hours and hours and what strikes me I try to interpret it in my own way during the shootings.

Do you think in advance what you want in the picture? It doesn't always depend, sometimes I have specific themes on which to shoot. But most of the time I see visions of what the photographic project will look like. I consider myself a visionary.

Studio, on location or both? Photographer both in the studio and outdoors depends on the theme. However, I prefer Location in the open.

Would you consider yourself a hobbyist or a paid professional? For now photography is just a hobby that I like to keep, then if in the future it becomes a job, then it will be a dream come true.

What is one piece of advice you would like to offer a new photographer? To always risk and not be beaten down by other photographers that you consider better than you, "you are you and your art is unique"



Nikon or Canon? Favorite lens? I am loyal to Canon but Nikon wouldn't mind, never say never in life.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To always risk and not be beaten down by other photographers that you consider better than you, "you are you and your art is unique"

What do you think of our new magazine? An interesting magazine, especially for the opportunity you give to photographers to express themselves about their art and their work.

https://www.facebook.com/ilenia.piccininno


ILENIA




























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PERIOD







Nik Skjøth

Model Maria Kissov (Denmark)

Can you tell us a little about you? I´m am a event coordinator and freelance model. I make noise in the streets and has been recognized in the profession. I work a lot, and strive to reach the top! As a model, I travel around the world to shoot with inspiring photographers at beautiful locations, and to challenge myself. I´m not that international as event coordinator, YET. But I will become. I´m about to build my name big.

If you could change anything about yourself, what would it be? I would do my lips bigger, but I dare not. Imagine if I change my mind. I´m actually very satisfied.

How did you start modeling? My mom was contacted by a Danish wedding photographer (when i was 15) who wanted to shoot pictures of me, cause she thought I had a very wild facial features and a slim figure for fashion.

What do you think of the work as a model? I LOVE IT!! I feel free and i really appreciate doing what makes me happy. I think thats have a lot to say about how I get to where i am today.

What is your beauty regimen? My nails actually. The first thing you do when you meet new peolpe, is to shake hands. First-hand impression is important for me.

What are your personal qualities which distinguish you from others? I am generally very enterprising, cooperative and competitive. very docile and does not let me limit. besides, I am confident and not near virginal.

What are your plans for the future? I want to be at the top and be the best. I will travel the world and be creative and create the biggest collabs and relationships. finally I will be accredited in the art and be someone to remember.

What are some of your favorite experiences so far? Shooting in France/Nice for Karma of Charme.

Do you have any advice for those who want to start modeling? Respect yourself and your limits. be realistic. Be confident. find your own way to express yourself for the pictures - never copies. be open and welcoming to your fellow men in the industry. Your personality has much to say, so be humle.

What do you think of the magazine? Think its a perfect way to introduce and include photographers and models to each other. it's great to get an insight into others' view on the industry. Love it!!

Instagram: mkissov - Facebook: Maria Kissov


Thomas Pagel



Nik Skjøth



Nik Skjøth



Nik Skjøth


Nik Skjøth


Lasse Lagoni



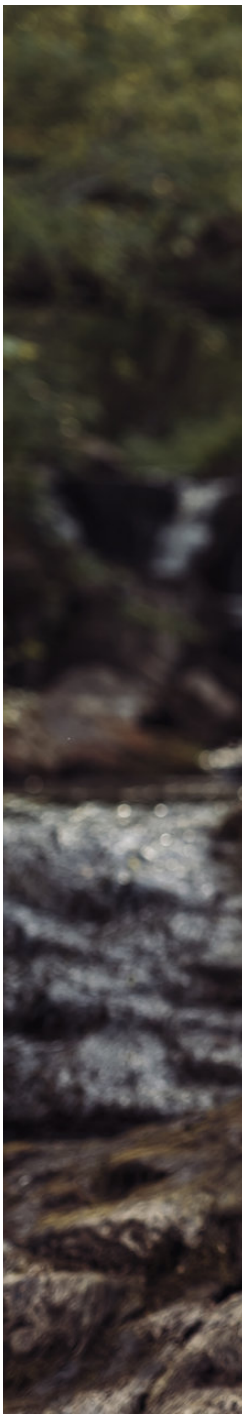
Nicho Oppermann

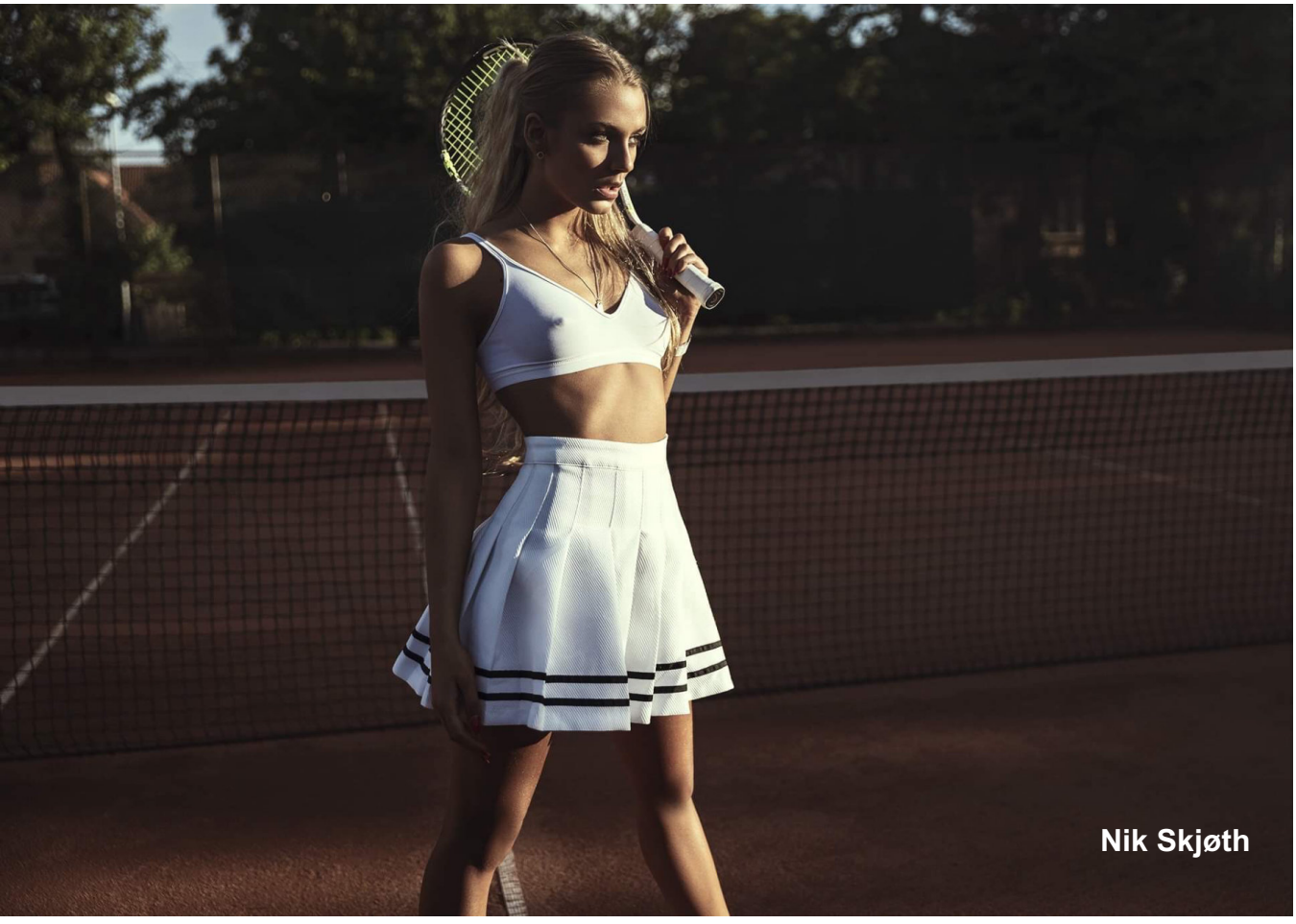


Nik Skjøth


Nik Skjøth


Nik Skjøth




Nik Skjøth



Nik Skjøth

Photographie Glam Studio (Poland)

Can you tell us a little about you? My name is Marcin – I am a creative, challenge-seeking person who is constantly improving his skills. Apart from photography, I am interested in modern technologies and the automotive industry. For many years I have been running a business connected with web design and web marketing.

How and when did you get into photography? My story with photography began when one of my clients – who ordered a custom website for me to design – informed me that expanding my skillset with Product Photography would be a perfect complement to my current offering. This way, customers would have comprehensive service guaranteed. While I was thinking about it, I realised that it wasn't a bad idea so I took up the challenge by developing myself in this direction and because of that I added some more specializations into my photography such as Fashion, Glamour and Sensual Photography. The funniest thing about this story is that today I no longer deal with my once permanent activity which was web design but only photography now.

What does photography mean to you? Photography for me is discovering the unknown, creating incredible frames, unique emotions and capturing many wonderful moments in memory of my loved ones.

Please briefly describe your photography style for our readers. I really like pictures saturated with colours which make the reality become more colourful, pictures that are expressive and show emotions. As far as B&W pho-tography is concerned, I like pictures with a large grain, slightly devoid of focus, with a climate of magic and emotions.



Where do you get inspiration from? I draw my inspirations mainly from my surroundings and from old Vogue magazines, sometimes from other photographers too. The idea for a photo session is usually suggested to me by my wife or a model with whom I do the photo session with.

Do you think in advance what you want in the picture ? I put a lot of time and effort into developing my photographic skills - and only the persistent ones who follow my work can see the progress later on. Every day I see more and more progress and this is what drives me and motivates me even more. I am satisfied with my current progress, but I know that I can achieve much more so I constantly push myself further.

Studio, on location or both? Definitely a studio. There's more possibilities there - combinations of lighting, background colours or accessories such as chairs, boxes, ladders etc. In the studio I can create my own photos and I'm not limited by the weather conditions.

Would you consider yourself a hobbyist or a paid professional? Whatever I have done in my life, I have always aimed to provide professional services at the highest level. I hope that the public perceive me as I see myself - as a professional in my field. As a hobby I shoot Macro and photograph insects for example.

What has been your most memorable session and why? The most important photo session I have done is the one I did at the request of a client. I was skeptical about it at first. Although I prepared myself solidly for it, I treated it as a test of my skills and the client assessed them at the end. It was him who gave me the confidence by saying, that I did a really good job and this confirmed my belief that I am good at what I do and that I should continue my career, combining passion with business for life.



Nikon or Canon? Favorite lens? Definitely Canon. I'm currently using Canon EOS R. If we talk about my favou-rite Lenses – most of the time I use prime lenses such as 50 mm and 85mm, although the new 35mm Canon is so great that I am determined to use it more often than my previous 35mm one. Lighting also plays an important role in my workshop, so I would also like to mention that. I've been attached to the Quadralite brand from the very beginning. Now I use Atlas and Reporter lamps mainly with octagon and beauty dishes and this is basically my main light source. I love soft light, especially when it's focused on the model in a way so I could emphasize her beauty and design of the photo, adding atmosphere to it.

What is one piece of advice you would like to offer a new photographer looking to start? Believe in your dreams and skills and make them come true today. In order to achieve success you simply have to do your best and go with the flow without any excuses. You have to work hard, test yourself and take risks…

What do you think of our new magazine? The magazine is simply masterful and unrivalled - it provides a lot of motivation, knowledge and inspiration not only from long-term specialists, but also from enthusiasts who want to share their passion, artistic heritage and history of their self-development with people. I am glad that I have had the honour to be among those incredible talents and sharing my photographic work and experience.

http://glamstudio.eu/
www.facebook.com/glamstudiodoteu/



Model **Weronika Maszner**
Mua **Agnieszka Tabor @Aguleekk**



Model **Ida Kowalska**
Mua **Agnieszka Tabor**
@Aguleekk

Glam Studio



Model **Ida Kowalska**
Mua **Agnieszka Tabor @Aguleekk**



Model **Kasia Kajdan**
Mua **Agnieszka Tabor @Aguleekk**


Model **Aga Rogniska**
Mua **Radek Janaszek**
Glam Studio



Model **Kasia Kajdan**
Mua **Agnieszka Tabor**
@Aguleekk

Glam Studio

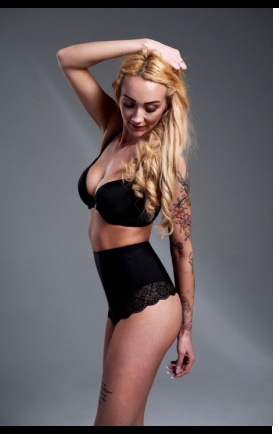

Model **Natalia Tomczyk**
Mua **Agnieszka Tabor**
@Aguleekk
Glam Studio


Model **Aga Roginska**
Mua **Radek Janaszek**
Glam Studio



Model **Weronika Jezierska**


Model **Sandra Duda**
Mua **Radek Janaszek**



Photographer
Kasper B

Model Camella Svala (Denmark)

Can you tell us a little about you? My name is Camella and I am 24 years old. I live in Aalborg, Denmark with my 2 year old son (My Love) I am about to start at lawschool and I am so excited about it. I am enjoying life and live in the moment, with absolutely no regrets.

If you could change anything about yourself, what would it be? If I should chance one thing about my self, it should be my trust in people. Im always trust blinded, and that gives some cuts sometimes. And if I could change something it is my Disney tattoos on my arm, but that I am already on, and getting it changed as we speak.

How did you start modeling? I started as a childmodel when I was 2 years old, and have on/off ben modelling. I really got the taste of modelling, when I was booked by Sony to an photographer workshop in Copenhagen.

What do you think of the work as a model? It is hard but also very fun work and totally worth it. I feel that I am 110% my self in front of the camera. I have had a passion and love for modelling since I was very young, so to be working with it is a dream come true.

What is your beauty regimen? My beauty regime is workout. It is hard work being a model, so to be in shape you have to workout. I work out 4 times a week. It is very importen to me that I use products, that is not tried on animals.

What are your personal qualities which distinguish you from others? I dont think anything distinguish me from other models beside I can change character for each position very natural.

What are your plans for the future? My plan for the future is to become a lawyer once im done with the law school. Besides that I have also many plans for the modelling career meanwhile, I would like to get some picture from many exotic places.

What are some of your favorite experiences so far? My favorite experience must be with a meet up in Kolding here in Denmark, which were a huge meet up for photographers and models. That was a very fun and good day, and also very productive.

Do you have any advice for those who want to start modeling? Dont cross your own bountries in the first place is you are very insecure about it, feel your instinct. Remember to let your body rest between shoots, it is hard to your body, and try not to eat 2-3 hours before shoot for a better result. Talk to your closes friends and family about your modelling dream. Find out which kind of model you would like to be, and then go get your chase it.



What do you think of the magazine?
I Think your Magazine is awesome. Great that you visit your magazine and read about the models and see pictures and get ideas from other photographers. And also good for linking up with people in the future.

www.facebook.com/SvalaCamella
instagram.com/camella_svala

https://www.youtube.com/channel/UCidAOVHlUhuTycfW55lLZ7g

Photographer
Anders Nielsen


Photographer
Kurt Johansen
JOHANSEN FOTO


Photographer
Nik Skjøth

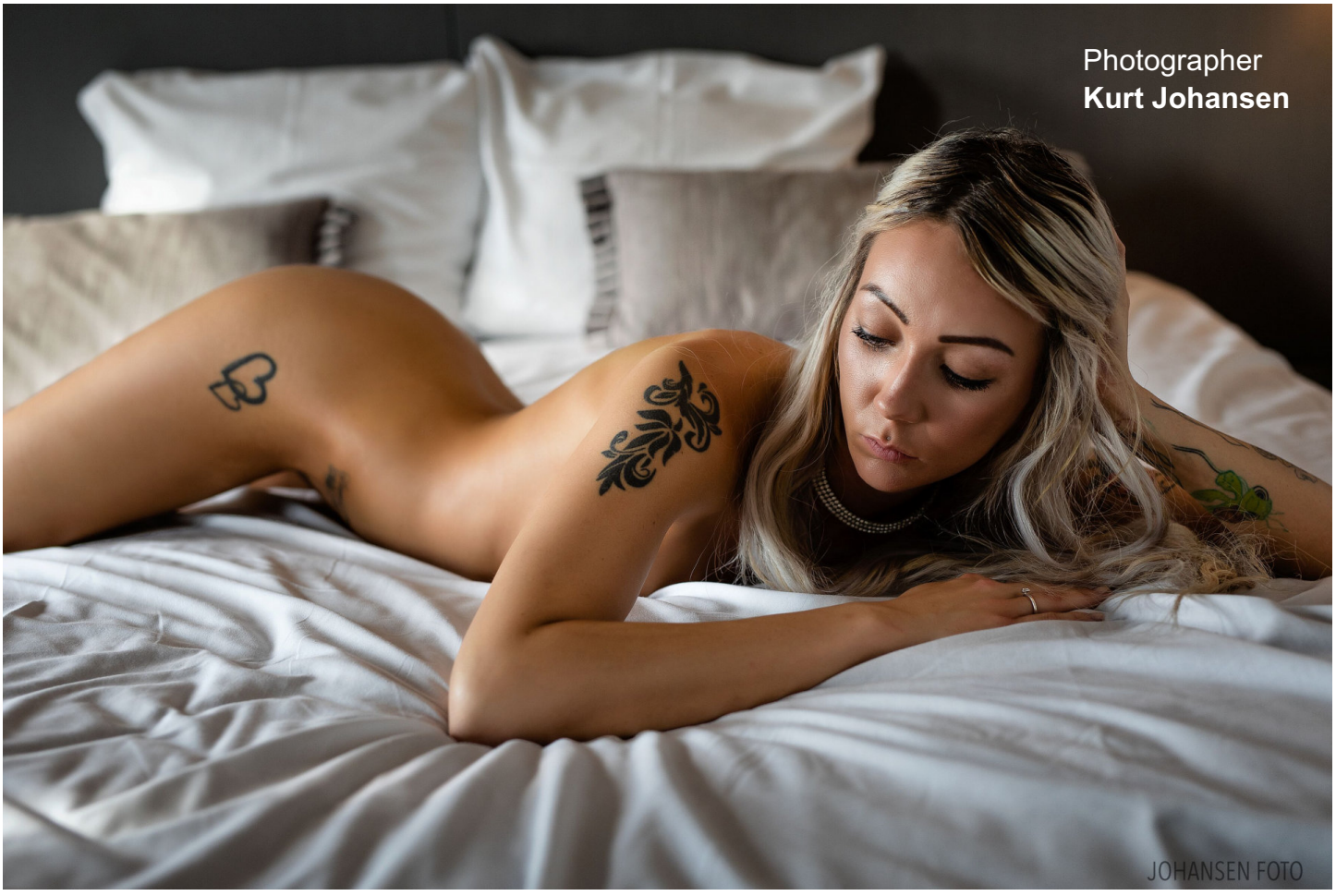


Photographer
Nik Skjøth


Photographer
Anders Nielsen
JOHANSEN FOTO



Photographer **Anders Nielsen**


Photographer
Kurt Johansen
JOHANSEN FOTO


Photographer **Anders Nielsen**
Anders Nielsen Fotografi
WWW.ANFOTO.DK



Photographer
Kurt Johansen

Photographer **Kurt Johansen**







Photographer **Lasse Baltzer**



Photographer **Lasse Baltzer**



Photographer **Anders Nielsen**

Photography Anna Kamińska (Poland)

Can you tell us a little about you? I live in Poznań and I am currently running a small company, but I have done all kinds of things in my life: I was a journalist, spin doctor, coach, ngo employee. Today what matters to me are human rights and questions related to equality and combating discrimination. I am vegan, I have cats, and I spend my money on books, photography and travel.

How and when did you get into photography? I was never really interested in photography. I liked looking at photos and I appreciated beautiful shots, but taking my own photographs never really appealed to me. Couple of years ago I happened to pick up a camera and photography became a part of my life. I was always lucky when it came to people who worked with me. Patient and understanding models who "posed all by themselves" and helped me learn how to position a model, what to pay attention to, and how the body looks in different positions and shots. It was tremendously helpful for a beginner and I am extremely grateful for that. To this day I have the opportunity of working with people who I really like and value. I guess that the "chemi-stry" between the photographer and model is vital. Then, the photos "take themselves" and have this atten-tion-drawing quality, which makes them more than just pretty pictures which we look at and forget right after.

What does photography mean to you? Right now it's a part of my life. I have no idea how come I hadn't picked up a camera before, but maybe there is a time for everything. At first, photography was my relaxation. I'm a workaholic and taking photos was the only way I could calm down. Then joined the cats (I had only had dogs before) and this is how my life became better – photography and cats saved me from a heart attack.



Please briefly describe your photography style for our readers. I learn all the time and constantly struggle with the feeling that I can't so something or that I'm not good enough. Crisis is actually my middle name. It came to a point where my friends, frustrated with my constant complaining, picked one day a week when I was allowed to complain about my photography :D The more I do, the more insatiable I feel. I want to try and face new challenges. At first, I only used one digital camera and now I am slowly shifting to films and polaroids. I would also like to learn new techniques, especially that I'm lucky to know photographers who do remarkable things. Watching them work, observing the entire process, both from the creative and technical perspective, is inspiring and educational. I am under the constant impression of being at the very beginning of my path and that I haven't, in fact, done anything yet. This used to frustrate me. Now, I enjoy it because it means there is still a lot for me to discover. I would like to overcome my barriers and take more street photos, but now I feel like I'm invading someone's privacy and, at the same time, it makes me sad to realize that so many incredible moments representing our reality remain unrecorded. Especially because I love old photos and I really enjoy watching the images of the world that is long gone.

Where do you get inspiration from? Actually, everywhere. Of course, from images and photographs (I spend heaps of time watching photos), but also from films, music, and books. Sometimes when I'm reading I suddenly think that it would be a great shot. In general, since I started taking photos, I see shots all the time and everywhere. And since I usually don't have a camera with me, I use the camera in my phone. This is why I'm glad that mobile photography starts being taken more seriously.

Studio, on location or both? On location and ambient light before anything else. Studio bores me, maybe because don't know how to use it to its full potential yet.



Model - **Silverrr**
MUA/stylist **- Silverr**
Place - **Abandoned Palace in Poland**

Do you think in advance what you want in the picture? It depends. Sometimes I have a clear idea of all the elements: styling, makeup, place, or shot. It also happens though that I only have a general concept and the session produces completely different things than I originally planned. I really like to work with people who have their own ideas. I like to follow them although, of course, it may happen that we have different esthetics.

Would you consider yourself a hobbyist or a paid professional? Photography is primarily a hobby to me. Sometimes I charge for my services. I have one book cover photo, among others, but I prefer the liberty which comes with being a hobbyist photographer.

What has been your most memorable session and why? I haven't had an unforgettable session yet. I remem-ber all of them, especially those in which I had a really good time. The fun element is crucial for me and I al-ways try to be in situations where I would be dealing with people I like and feel good around. I want them to feel cared for and have fun regardless of the effort.

Nikon or Canon? Favorite lens? HA! Sony! I am definitely a huge fan of Carl Zeiss 85 mm lens. And also I began an adventure with analogue photography, so I mainly use a Rolleiflex 66SL camera (medium format), Minolta x300 (35mm) and Kiev-19, as well as Polaroid sx-70 and Instax Wide.

What is one piece of advice you would like to offer a new photographer? I am not running a business as a photographer, but I do have a small company which is involved in various things. I think that it is important to have a professional website (I don't have one but I'm a hobbyist :D) and remember to sign specific agreements. From what I hear from my friends, clients may be annoying and whimsical.

http://www.kociswiat.org.pl/ -
https://www.instagram.com/perdo73





Model - **Ania Grzebińska**
MUA - **Blanka Smolarek Make Up Art**
Hair - **Julia Olêdzka**
Mazurskie Spotkania z Fotografi[1]



Model - **Lacrima_mosa Photomodel**
MUA - **Lacrima_mosa Photomodel**
Magiczne Plenery, Korfu



Models - **Ania Grzebińska, £ukasz Nowaczewski**
MUA - **Ania Grzebińska**
Plener Fotograficzny Endorfiny, Majorca



Model - **Julka Karolina**
MUA - **Luna Czarnecka**



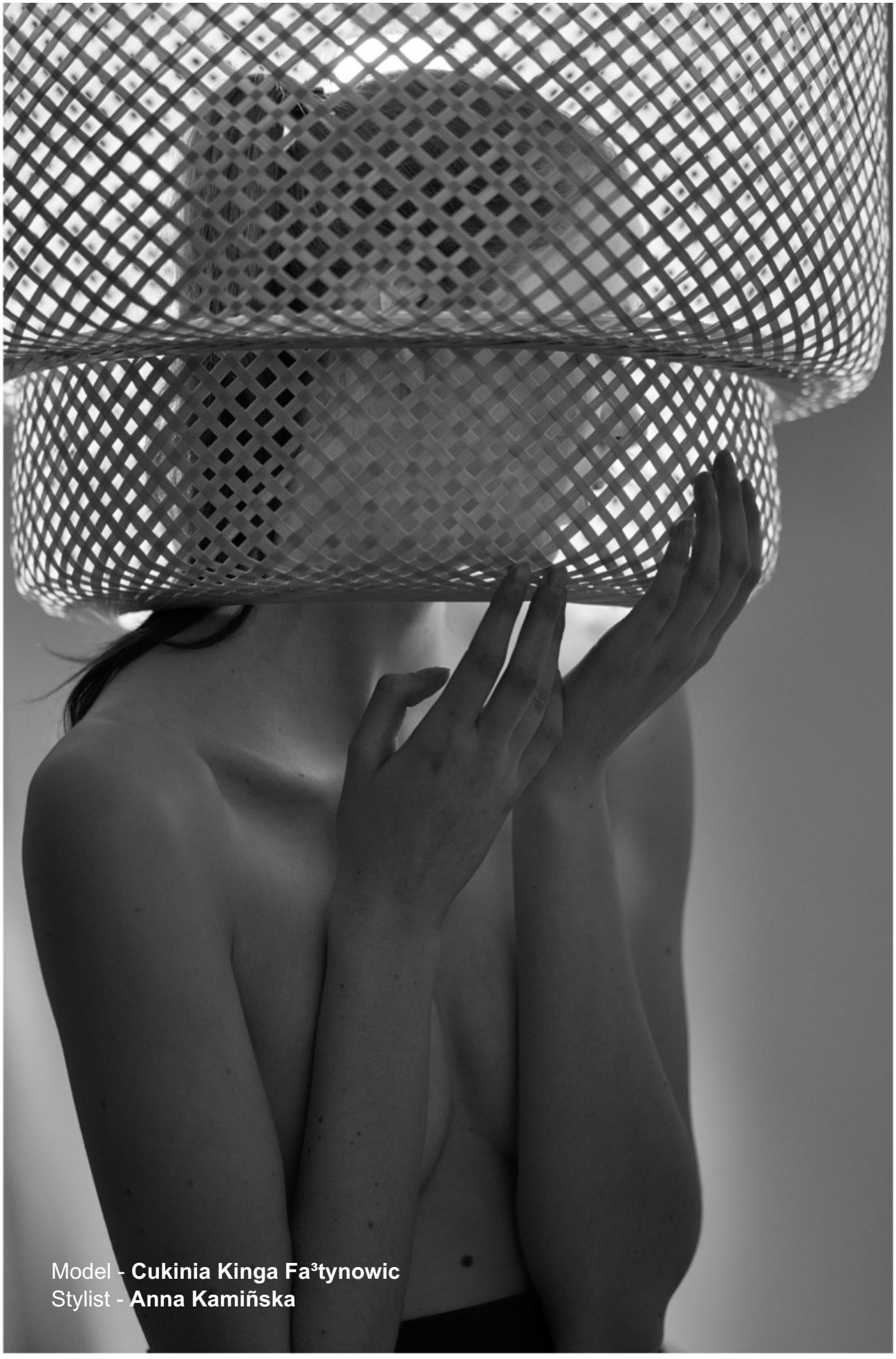
Model - **Karo Kat**
MUA - **Maria Fliegner Make-up artist**
Hair - **Mannequin Kasia Puchalska**
Design - **Alona Zozulia**
Plenery Fotograficzne w Wolimierzu



Model: **Joanna Szerelmes**
MUA: **Makija¿owe Historie**
Dress: **Katarzyna Konieczka**
Headpiece/Hair: **Martyna Bryk Hair Stylist**



Model - **Lacrima_mosa Photomodel**
MUA - **Lacrima_mosa Photomodel**
Stylist - **Anna Kamińska**
jewelry/necklace -
Ma³gorzata Duras - duras design



Model - **Cukinia Kinga Fa³tynowic**
Stylist - **Anna Kamińska**





Model - **Silverrr**
MUA/Stylist - **Siverrr**





Pia lind foto

Model Jennie Jessen (Denmark)

Can you tell us a little about you? My name is Jennie Jessen, I'm 22 years old, and right now studying in Aarhus higher preparation education, and to March next year, I'm about to study so I can become a nurse.

If you could change anything about yourself, what would it be? If I could change anything, it would be how big my feets is, haha!

How did you start modeling? I started modeling because one of my friends couldn't do her photosession, so she contacted me, and asked me to take the photoshoot instead of her, so the photographer still could make the photos he wanted.

What do you think of the work as a model? I think interesting! You meet a lot of new people, and you learn many things about your self, and your body, that you didn’t knew before.

What is your beauty regimen? I don't really have any, haha. But i'm ALWAYS removing my makeup, before i go to bed.

What are your personal qualities that distinguish you from others? I'm pretty open minded, and not afraid to tell what i think, and then i don't care what other people are saying.

What are your plans for the future? Find a good boyfriend, have kids, a good job, and do the things that I'm best at.

What are some of your favorite experiences so far? One of my best experiences must be with on of my favorite photograhers. Such a wonderful person, always smiling like a crazy, full of ideas, helpfull, and i couldn't ask for anymore.

Do you have any advice for those who want to start modeling? Find a professional photographer, and always follow your gut feeling. If you're about to make a boudior photosession, but you in last second think it's a bad idea, then don't do it.

What do you think of the magazine? I think the magazin is amazing.

https://www.facebook.com/ModelingByJennieJessen



NHS foto



page7 photo


Roxman.com



Roland Jensen


AN foto
Anders Nielsen Fotografi
WWW.ANFOTO.DK


allanbramsen.com
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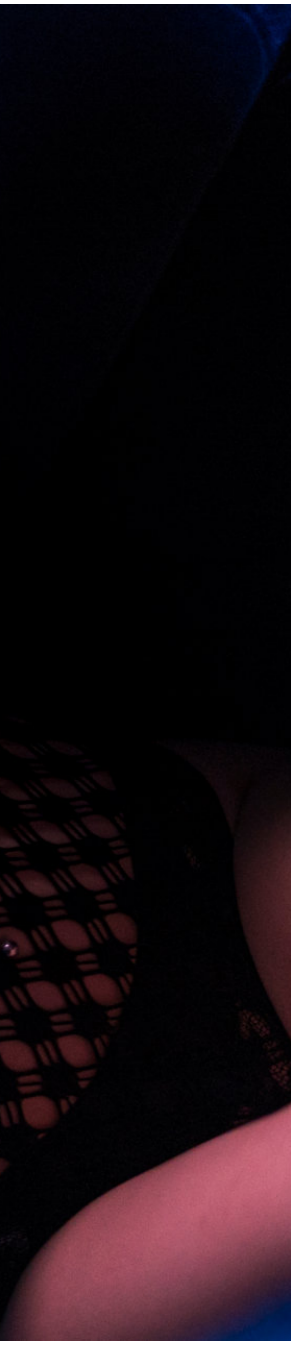




photo by LYSA

Photographer Rafski Przedsiębiorski (Poland)

Can you tell us a little about you? Hi, I am known as Rafski, I am a photographer currently living and working in Ostroleka, Poland. I was born in the 80's. I run a photography studio and develop this studio into a business. We offer a range of products and services aimed at local people and photographers. Some recent work could be found on my website www.rafski.com

How and when did you get into photography? I have seriously started with photography in 2007 while living in Edinburgh, Scotland. I have been impressed by magnificient landscape views of Scotland and picked up a DSLR to record and share my adventures and travel. Some of the pictures taken at that time could be seen at https://www.flickr.com/photos/raf-k

What does photography mean to you? Photography is a huge part of my life and allows me to understand it in a greater depth. It is a fantastic way of social development for everyone. No matter what you do in other areas of your life, get involved in photography either as a model, stylist or a photographer to develop yourself further.

Where do you get inspiration from? Every day brings something to my palette of tools I could use in my photography. In digital era we have many ways to get inspiration, either by visuals we see, shapes, contrast, colors, or things we do (eg. sports, hobbies, transport), our families and friends not to mention animals. Other photographers and their work. I can even be inspired by sound, feel or particular mood and place I am in.



Model **Magda P.,** MUA & Hair **Jola Kupis, Le Diamant,** Photography **Rafski**

Please briefly describe your photography style for our readers. I am predominantly a portrait photographer, I often work with people to create images they like most. I allow them to participate in my creations. I explore what they like in life, in photographs and how to achieve it. I learn photographic techniques and study lighting techniques to be able to express myself in my photographs. I also like to photograph people in natural environment. Style is constantly evolving into the form I'd like it to take, however I'd like to master color photography for glamour beauty shots.

Do you think in advance what you want in the picture? I picture frames of my operation. I think in advance about lighting as it is the most important part – what we see on the screen is a reflection of the light on a subject. I allow for and try to inspire my model for his or her input in the picture and it is a good strategy to figure out with whom I want to work on more occasions than once.

Studio, location? Both. Some of my favou-rite shots were taken on location and some of them in studio.

Would you consider yourself a hobbyist or a paid professional? I am definitely a paid professional at the minute.

What has been your most memorable session and why? Hard to say but photoshoots for water sports enthusiasts are super cool and the environment makes it harder and risky.

Nikon or Canon? Favorite lens? I work using any make camera that fits the specs and allows to achieve goal. I love FujiFilm S5 Pro and would definitely buy a full frame SuperCCD Fujifilm camera. My gear to date was Canon, Fujifilm, Sony, most recently Nikon. Favourite lens of all time Canon EF 50mm 1.8

What is one piece of advice you would like to offer a new photographer looking to start? Learn and use knowledge in real world scenario. Or use (my) courses and workshops. Gear will change, things will develop further, your knowledge is the key.

What do you think of our new magazine? I love you gather all these fantastic photographers and their work at one place.

www.rafski.com or
www.facebook.com/rafskifoto





Model **Patrycja O.**,
Photography **Rafski**


Model **Dawid S.,**
Photography **Rafski**



Model **Klaudia A..,** Photography **Rafski**


Model&MUA **Wiktoria P.**,
Photography **Rafski**



Model **Magda M.,** MUA: Make UP **Agnieszka Popiolek,** Photography **Rafski**



Model **Gabrysia T.,**
MUA **Anita Konarzewska,**
Photography **Rafski**



Model **Bartek P.**,
Photography **Rafski**



Model **Paulina J.**,
MUA **Paulina**
Agata Ciuchta-Dziczek,
Photography **Rafski**



Model **Ola T.,**
MUA: **Sie Maluje,**
Photography **Rafski**



Model&MUA **Eliza C.,**
Photography **Rafski**

Model Francesca D'Angelo (Italy)

Can you tell us a little about you? My name is Francesca D'Angelo I'm 16 years old. I am of Italian nationality and live in the beautiful city of Rome. I attend high school and I do dance from the age of four years.

If you could change anything about yourself, what would it be? I wouldn't change anything about my self right now.

How did you start modeling? I started by chance to be a model being contacted by a photographer who had seen my personal photos on Instagram.

What do you think of the work as a model? Modeling is fun because it's like being an actress, I can change my personality all the time.

What is your beauty regimen? I think that beauty is not only a physical thing but also manifests it self in one's personality.

What are your personal qualities which distinguish you from others? I am a sunny and sensitive girl but also very determined.

What are your plans for the future? I would like to become and established model but also a dancer because dance is one of my great passion.

What are some of your favorite experiences so far? The shooting I've done and the various stages and dance competition.

Do you have any advice for those who want to start? Always be yourself and I have fun in front of the camera.

What do you think of the magazine? I think it's a great opportunity for anyone wants to be know as a model.

https://www.facebook.com/francesca.dangelo.3979






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Photographer Janusz Morawsk (Poland)

Can you tell us a little about you? I'm 49 years old. I was born, raised and educated in Częstochowa, Poland. I live and work in Germany for fifteen years. It's hard to talk about yourself. More: www.januszmorawski.pl

How and when did you get into photography? There was always a camera in my family. I received the first camera at the age of 8, the second I deliberately bought a Soviet reflex camera Zenit TTL when I was 12 years old. Then it began and continues to this day with breaks.

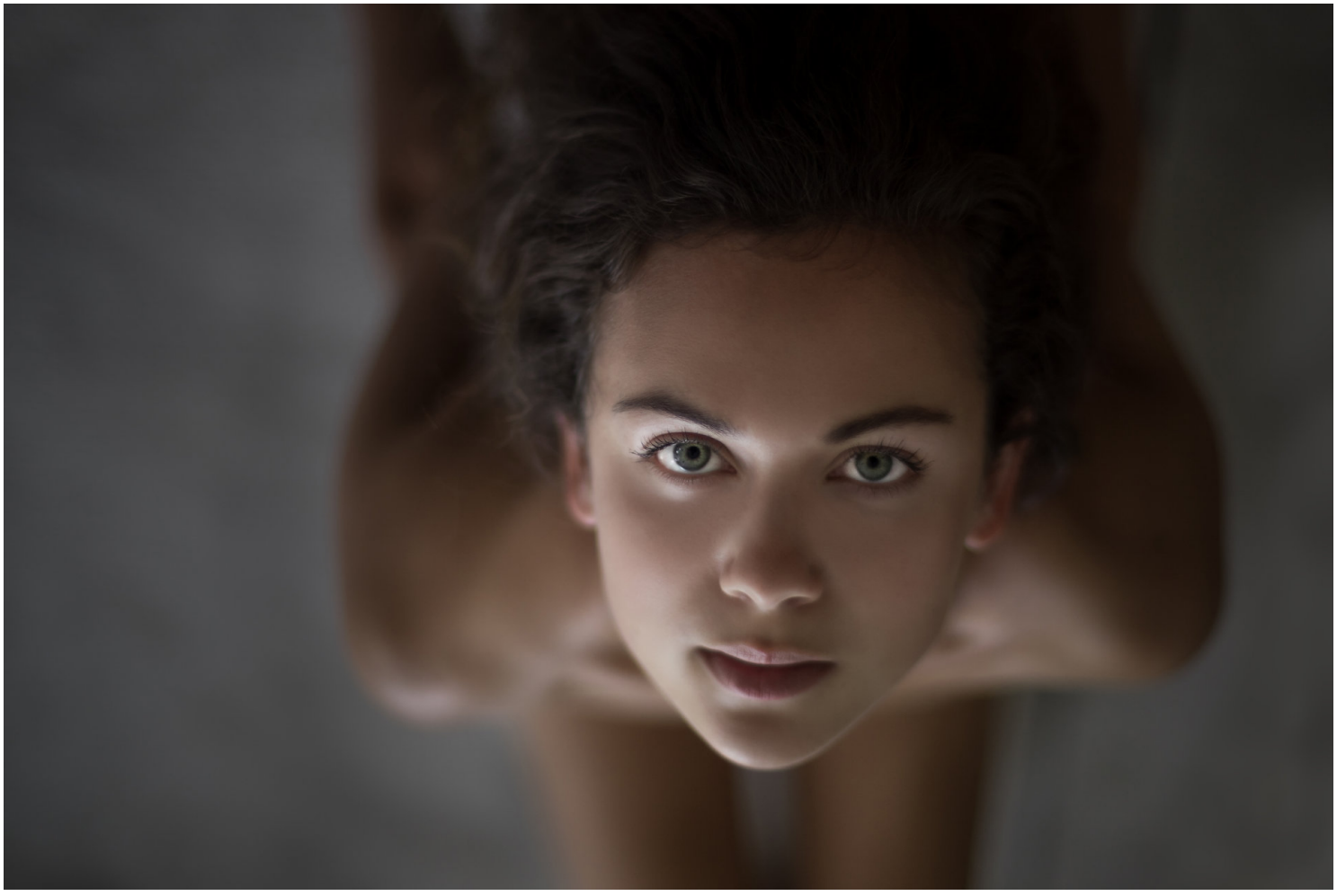
What does photography mean to you? Photographing was a hobby, but as the disease secretly developed and became a life passion.

Please briefly describe your photography style for our readers. I'm just a photographer. I photograph everything, but for 3 years I have been focusing on portrait photography. Almost all my awards and distinctions relate to the portrait. I am a portrait photographer.

Where do you get inspiration from? I mainly draw inspiration from painting. Recently, I also look with envy at the light operated by the creators of world cinema.

Do you think in advance what you want in the pictur? Of course. I have a picture in my head, often a few months before taking a photo





Studio, on location or both? Both of them, but increasingly, I try to modify the lights found in the location using lamps.

Would you consider yourself a hobbyist or a paid professional? I am a specialist and passionate. I don't think I could earn a living by photographing

What has been your most memorable session and why? Each session is unforgettable and each brings new work and experience. Of course, my first session is unforgettable, where I took a photo that received the most medals and awards at international competitions

Nikon or Canon? Favorite lens? Mirrorless SONY, I don't have a favorite lens. I have about eighty of them all. They are all very old, all with manual focus. I don't have any AF lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I don't have my own business, so I can't help it. I can advise every aspiring master of the lens that they need to study patiently until their last photo.

What do you think of our new magazine? A terrible question. The lawyer recommended refusing to answer :) Very nice to host in your pages

www.januszmorawski.pl - www.patreon.com/JanuszMorawski - www.instagram.com/l_i_tt_l_e_w_i_n_g/ - https://www.viewbug.com/member/IheiMisawa - https://500px.com/januszmorawski























Model Tifany Telboh

(France)

Que pouvez-vous nous dire sur vous? Je suis une jeune femme de 25 ans, psychologue, originaire de la région nantaise (France), passionnée de photographie depuis la tendre enfance. Il serait difficile de me décrire véritablement étant donné les multiples facettes de ma personnalité que j'aime exploiter au travers de la photographie : ange ou démon, natu-relle ou superficielle, altruiste ou égoïste, sage ou rebelle… La photographie est pour moi un art de vivre. Cette passion prend tellement de place dans ma vie que je suis également photographe. La photographie des deux côtés de l'appareil est pour moi un indispensable !

Si vous pouviez changer quelque chose de vous, qu'est-ce que cela serait? Physiquement, si j'avais une chose à changer, ce serait la peau de mon visage sans hésitation ! J'aimerai qu'elle soit plus lisse, plus nette, qu'on ne puisse plus voir aucune petite cicatrice du passé. Cela reste un gros complexe depuis des années et même si j'en souffre moins avec le temps, j'ai encore du mal à l'accepter complètement. Je fais en sorte que ça s'estompe, que ça ne se voit pas mais le regard sur moi est encore difficile et c'est d'ailleurs très souvent la première chose que je regarde sur une photo de moi.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Ce qui me distingue des autres c'est avant tout mon expressivité, les émotions que je dégage, les regards et postures que je peux adopter, j'incarne des personnages, de moi-même. En tout cas c'est également ce qu'ont pu me rapporter les photographes avec qui j'ai eu le plaisir de travailler. J'aime relever des défis et je n'ai pas peur de certaines conditions parfois extrêmes (poser nue dans un tas de bûches de bois gelées à -2°C en plein mois de février par exemple). Presque prête à tout pour une belle photo (presque) !

Comment avez-vous commencé à être modèle? J'ai commencé à être avant tout la « petite » modèle de mon père qui était passionné de photographie et été très tôt exposée lors d'expositions du club photo dont il faisait partie. Toutefois, c'est seulement à l'âge de 19 ans que j'ai enfin osé poser.
Lorsque j'étais étudiante à l'université, une fille de ma promotion réalisait des photos de nus principalement et avait lancé un appel à volontaire pour sa prochaine expo photo, sans évoquer de quoi il s'agissait. Un ami de l'époque avait osé poser pour elle et lorsqu'il m'a rapporté de quoi il s'agissait je n'en revenais pas. Alors je me suis dit « Si lui l'a fait, pourquoi pas moi ? », et c'est alors que j'ai posé nue en mode incognito (visage caché – mon complexe, ça m'arrangeait) pour une série qui s'appelait « Les alités » d'Aimée Gazeaud, qui a été exposée à Angers. C'est là que tout a commencé…et à l'aide d'amis photographes qui trouvaient que je dégageais quelque chose.



Quelles sont vos meilleures expériences jusqu'à présent? Je n'ai pas de meilleure expérience mais plusieurs excellentes (dur de choisir quand on a fait pas loin de 200 shootings…). J'ai beaucoup aimé réaliser des séances en décalage avec ce que j'avais l'habitude de faire, comme jouer le rôle d'une gothique dans un cimetière avec Olivier Le Pesquer (photographe) et Angele Enee (maquilleuse) qui ont fait un travail formidable, ou la fois où je suis montée à cheval en robe de mariée et pour me mettre dans la peau d'une indienne qui tirait à l'arc avec Jean-Claude Davèze (photographe). Mais c'était parfois des séances en toute simplicité avec mon compagnon, Aurélien Pécheul, qui savait me saisir au naturel, pleine de spontanéité et de vérité (oui j'avais le droit de sourire !).
- Il y a même une fois où j'ai pu réaliser quelques photos de moi en train de pleurer véritablement (5 minutes de concentration environ), projet qui me tenait à cœur mais dont je n'ai pas su garder les photos de part ce regard que je lançais et cette expression de moi-même qui m'effrayait ; mais c'était une véritable expérience.
- Bien que j'ai eu la chance de réaliser de nombreuses séances photos superbes, peu m'ont réellement marquée émotionnellement.
- Sinon, j'ai eu le plaisir de participer à une vingtaine de défilés, où il s'agit d'une autre manière de se mettre en scène, devant un public cette fois. Quelque soit le défilé, ça reste toujours un plaisir même si j'avoue ressentir davantage d'excitation quand c'est un véritable show!

Comment voyez-vous la beauté? Je vois la beauté en chaque Être ; la beauté est partout, à condition de savoir la dévoiler. Il n'existe pas de beauté type et il m'arrive régulièrement de me dire quand je vois une femme « Qu'est-ce qu'elle est canon ! », quelque soit sa couleur de peau, de cheveux, sa morphologie, son corps, son visage, sa taille, etc. J'ai la chance de travailler avec des artistes formidables : photographes, coiffeurs, maquilleuses, stylistes et créateurs en tous genres qui permettent justement cette mise en valeur.





Que pensez-vous de votre travail en tant que modèle? Mon travail est éclectique, très diversifié, c'est ce que j'aime ; et c'est pourquoi j'ai choisi de faire des photos avec des photographes dans des styles très différents les uns des autres, mais c'est aussi révélateur de ma personnalité. Je ne souhaite pas rentrer dans des cases, être cataloguée pour un seul et unique type de photographie. Au moment où j'ai commencé à poser nue, des tas de photographes m'ont demandée pour ce type de photos, or je ne souhaitais pas m'enfermer là-dedans et souhaitais montrer autre chose que mon corps, car nous ne sommes pas qu'un corps. Avec l'expérience, je suis de plus en plus sélective, je n'accepte que ce qui peut m'apporter un véritable plus.

Quels sont vos projets pour l'avenir? Ce que je cherche avant tout c'est à innover, me diversifier encore et encore, un peu comme une boule à facettes dont les reflets sont différents à chaque face en fonction de la lumière. J'ai des idées et des rêves plein la tête mais je sais garder les pieds sur terre et me dire que chaque chose en son temps. Mes projets restent secrets tant que ceux-ci ne sont pas aboutis. Toutefois, j'aimerai réaliser plus de défilés encore et toujours plus grands, mettre en valeur des créations de créateurs de talent.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Un seul conseil: OSER. Peu importe votre expérience, votre histoire, vos complexes, il y a un potentiel en chacun(e) de vous à exploiter. Il suffit d'un pas…

Que pensez-vous du magazine "Modellenland "? J'apprécie vraiment votre magazine pour tout ce qu'il représente, la qualité et la diversité des images et articles, son ouverture au monde et son accès à tous. Tout le monde y trouve son compte. Un grand merci à vous pour ce partage.

https://tifany-telboh-model.book.fr/ - page facebook : Tifany Telboh Art


Didier
PHOTOGRAPHIE
Vitré


Cyrille Vatré
PHOTOGRAPHE


Didier Vitré




Comme une envie
PHOTOGRAPHIE

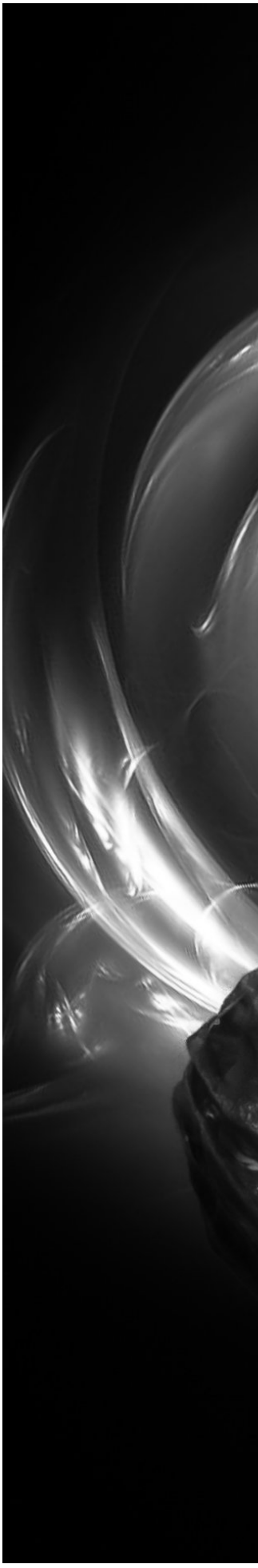

Comme une envie
PHOTOGRAPHIE















Photographies
ANNE LEFOURNEL



Photographer Manuela Masciadri (Italy)

Can you tell us a little about you? Hi and thanks for this opportunity. To introduce myself, I'd like to share what people say about me: *"Manuela writes, makes exhibitions, she goes beyond the concept of fashion photography" (La Joker). "In her study years, she experimented the way of photographic art, specializing at an international level and promoting a new approach that combines images with literature, making her an important protagonist of modern cultural life". (Attestato di Benemerenza "Cerchio Aperto"). "One of the most eclectic photographers of the italian fashion scene". (White Show Milano).*

How and when did you get into photography? I've always been obsessed with biographies: faces and lives of artists are really interesting to me. I spend a lot of time studying them in deep, trying to understand them. I also learned how to put my vision into photos and words. Today I'm working in this way with different kind of brand (fashion, commercial etc): nowadays to tell the story behind the product is the most important things.

What does photography mean to you? Photography is one of my ways to give shape of my visions, feeling and studies (as well as writing, filming and painting).

Please briefly describe your photography style for our readers. I feel represented by these visions of my work: *"Her humanistic nature, gives to her images an intimate and emotional flavor, telling soul and personality of the subjects portrayed, although wrapping them in fashion allure".* (Fresh Management).
"Manuela enriches his photographs with texts that have literary taste, binding together love for art, literature and passion for beauty. Her emotional portraits are interpreted through a refined vision of fashion".



Where do you get inspiration from? Books, movies, paint, sculpture, music, lives of artists, trips. As well as a deep feeling, an interesting chat, two intense eyes and a sensual body movement.

Do you think in advance what you want in the picture? Absolutely. A well done moodboard is really important to make your team understand your vision. After that, and after a proper set-experience, you can just feel the set and improvise.

Studio, on location or both? I'm always seeking for the most interesting natural light. You can find it in most unexpected places.

Would you consider yourself a hobbyist or a paid professional? I'm a professional since more than 10 years.

Nikon or Canon? Favorite lens? I usually work with Canon since many years. 70-200 2.8 and 16-35 2.8 are essentials to me.

What has been your most memorable session and why? I'm lucky enough to say that I have a lot of stories to tell. From the shooting in the middle of the Carrara's marbles (where Michelangelo chose his favorites ones for his masterpieces) to a fashion editorial behind the Brooklyn Bridge in NYC. From the beautiful Venaria Reale in Turin (the residences of the Royal House of Savoy) to the magical carousel behind the Eiffel Tower in Paris. I can't wait to shoot my next project.

Nikon or Canon? Favorite lens? I usually work with Canon since many years. 70-200 2.8 and 16-35 2.8 are essentials to me.

What is one piece of advice you would like to offer a new photographer looking to start? As I say to all my students: put your truly self in your pictures and you will be unique. Learn the technical side of pho-tography really well and then do what you like.

http://www.manuelamasciadri.it/blog/?lang=en - https://www.instagram.com/manuelamasciadri/.
www.manuelamasciadri.it - https://www.facebook.com/manuelamasciadriphotography/





Talent: **Sara Lazzaro**
Courtesy Dresses:
Guitar Press Office
Mua & Hair: **Eva Mardhaja**
Shoot in Venezia.



Talent: **Sara Lazzaro**
Courtesy Dresses:
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Styling: **Dress (Stagni47)**
Model: **Camilla @lebaccantimanagement**
Mua & Hair: **Sara De Blasi**
Set for my FashionPortrait Masterclass for @fotoimagestudio



Model: **Andrea Leigh @2morrow**
Mua & Hair: **Rossano Fasano**
Styling: **Daniela Corcio (Kimono Ikonostas, Ring Bernard Delettrez)**



Model: **Olga Shapoval**
Lingerie: **Ikonostas**
Mua & Hair: **Rossano Fasano**
Shoot in Firenze.



Styling: **Manuela Mezzetti**
Model: **Ilona @freelance_fashion_agency**
Mua & Hair: **Alessio Giovannelli**



Production & Styling: **Birik Butik**
Model: **Molly Rogel**
@ModelManagementNewYork
Mua & Hair: **Keila Rivera**
“Feel the City” Exhibition for White Show
Milano Fashion Week Shoot in NYC.



Dress: **Vittoria Bonini**
Model: **Giulia Manini**
Mua & Hair: **Giovanna Fucciolo**
Courtesy Location: **Cave Michelangelo**



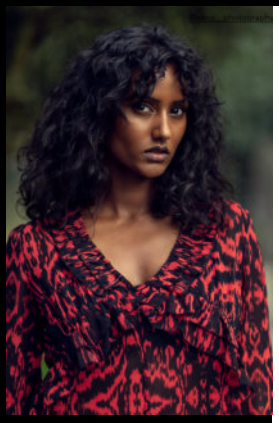
Dress: **Vittoria Bonini**
Model: **Goda Paulaviciute**
@mpmanagement
Mua & Hair: **Giovanna Fucciolo**
Courtesy Location:
Cave Michelangelo



Dress: **Imma Spose Milano**
Model: **Varava Bagault**
Shoot in Paris.



Dress: **Vittoria Bonini**
Model: **Shelly @lebaccantimanagement**
Mua & Hair: **Rossano Fasano**



Model Julie Sonali (Denmark)

Can you tell us a little about you? My name is Julie Sonali and I'm 22 years old. I'm living in Denmark, but I'm adopted from India. In my everyday work, I work with communication and marketing. Since 2018, I've been doing freelance modelling in my spare-time. I have my base in the second biggest town in Denmark, called Aarhus, which has been rewarded as one of the ten cities in the world to visit. If I should describe myself with a few words I would say; curious and stubborn! My curiosity has already given me a lot of opportunities and experiences, so I've decided that it is a good quality and I use it as my fuel in life. I'm still working on my stubbornness :)

If you could change anything about yourself, what would it be? I don't spend much time on regrets, but I know I can improve as a person. Patience is not my strongest side but I'm working on it. I would like to improve my work-life balance. I work a lot and love working but I'm also aware of the fact that I only have one life. I know that strong relationships and family are important for a good life.

How did you start modeling? I started modeling in 2018 for a Danish upcoming brand called Ackite. They were searching for unique models that could bring more diversity to the brand. So i contacted them and got the job. It gave me a lot of contacts and new collaborations with major brands and basically kickstarted my career. I also had modelling jobs with a Kopenhagen Fur sub brand at Copenhagen Fashion Week.

What do you think of the work as a model? I love modelling and I hope it will last as long as possible. To be able to extend my network with so many talented and unique personalities is a dream come true. I have experienced how far you can come if the collaboration be-tween the model, the photographer, the stylist and even the editor is working well. Advertising is collaboration – no one can make the perfect result alone! For me it's also about bringing more focus to how the fashion industry has been struggling with accepting dark-skinned models over decades and how the industry has finally opened up for it. A big ap-plause to ASOS and Fenty Beauty for bringing up discussion about colorism. I'm a feminist and would love to combine my beliefs with my work as a model. With my background as an adopted child from India, I'm also volunteering in an organization called WAWCAS, which helps women living in poverty to become independent.

What is your beauty regimen? Actually, I have very simple routines. I eat clean, exercise, sleep and try generally to take good care of myself. Two times a week, in the morning, I cleanse, tone, moisturize, and exfoliate. I moisturize a lot—day and night. I usually change my skin products according to the seasons, for winter and summer. My skin is very oily, so I prefer matte products. Actually, I'm a bit off a product freak and right now I'm a big fan of a new upcoming Danish skincare and makeup brand called Comme Deux. After using these products my skin is looking and feeling incredible.


@jackhoier


@bitchblondephotography


@kontrafei


@page7photo

What are your personal qualities which distinguish you from others? I am energetic, ambitious, positive and an open-minded person and carry that mindset with me in my modeling career. My only absolute non-negotiable point is nudes. I do not shoot nude work. Period. But I'm really open to TFP shoots if it matches my content, and it's a really good place to start with only one year of experience. My goal is to join a professional agency and do modelling on a full-time basis.

What are your plans for the future? Oh, it's a tough question, I'm in my early 20's, and for me there's no "right" answer for what my future should bring. But when I decide what's important for me, I use my stubbornness to reach my goals. There is a reason I'm calling myself a 'stargazer' in my bio on Instagram, and it's because I love to daydream. I allow my mind to be creative and oftentimes, I find solutions to problems that I never had considered. So even when it all fells confusing, and my goals feels downright impossible, I take some time to plan it all out, and surround myself with the right people. In this way I have a greater chance of reaching my goals.

What are some of your favorite experiences so far? Emotionally, it's to conquer my fears. Modelling is that you learn and perform your best. I'm always nervous right before a shooting or a show as it´s important for me to live up to the expectations of the people who have hired me. Instead of doubting myself I tell myself that I am fortunate to have this opportunity to live out my dreams and aspirations. I want to be a role model for other women and show that everything is possible if you set your own goals in life.

When I was modeling at Copenhagen Fashion Week, I was the only model without any experience.
That thought made me anxious and very worried that I would fail. However, my anxiousness and worries were unjustified. As a model you are surrounded by professional people, who want you to succeed. So, my advice to aspiring models is not to fear the unknown and trust your instincts.









Do you have any advice for those who want to start modeling? Don’t burn any bridges! If there's anything I've learned that's given me hope for my own future it's that people in your chosen career field (or any field, for that matter) basically wants to help. That's why you should surround yourself with people you want to be like someday. Not only will you learn their ways, but they will be there to give advice and support you when you feel like giving up. Every job I was offered required networking skills. Even the most independent and driven people need a little help from time to time. You never know when you'll need to reach out to someone from your past for help. So my advice is to build a network of positive people who can support your career and always be a nice person!

What do you think of the magazine? I love Modellen Land, so many great interviews with photographers, designers and upcoming models. I really enjoy seeing people’s passion and art united in the magazine. Everyone deserves their shot and I love how Modellenland presents so many different personalities and cultures in one Magazine.

https://juliesonali.portfoliobox.net - https://www.instagram.com/juliesonali/


@page7photo


@ohbykopenhagenfur

@page7photo




J|G
FotoGrafia


@page7photo


@bechbox



@bitchblondephotography

Photographer Alexander Kopytov
(Ukraine)

Can you tell us a little about you? Hi, my name is Alexander Kopytov and I am portrait, fashion and nude photographer based in Kyiv, Ukraine. However I used any opportunity when travelling to shoot models on locations, like Tokyo, Cyprus, Paris, Barcelona etc. Also I work now on several personal projects

How and when did you get into photography? Well, I'm shooting travel and street photography for 10+ years, and started shooting people around 3 years ago, and found I like to shoot portraits and fashion the most, so that's my main focus now

What does photography mean to you? Photography is my way to show beauty of women, my vision and creativity

Please briefly describe your photography style for our readers. After trying different styles few years ago like landscape, weddings, love stories i found that portrait and fashion photography give me the most flexibility and freedom of creative process to get the results i want.

Where do you get inspiration from? I can get inspiration and ideas just from everything – starting from eve-ryday life scenes around me, some books, music videos, paintings, some movies (I always do screenshots of some movie scenes if I like idea, color/light, style etc) and of course other photographers. I have dozens of folders on my PC with different ideas an references on future shots/projects.

Do you think in advance what you want in the picture ? Yes, usually for every shooting set I have moodboards on styles/wardrobe/locations/shooting ideas, and make some preparations like meetings/ discussions with stylists/ MUA artists etc. However sometimes I just make shooings for fun without any preliminary work – model, my camera and me, freestyle)).



Studio, on location or both? In warm season I'm trying to shoot on location, winter season mostly in studios, but sometimes i have crazy enough models to shoot nude in winter forest in minus 10)).

Would you consider yourself a hobbyist or a paid professional? I have full time work in other sphere, so photography is more hobbie for me, some kind of relaxation and implementation of my ideas

Nikon or Canon? Favorite lens? On digital i shoot Sony, on film I shoot Nikon. My favorite lens are 35 and 85 mm.



What is one piece of advice you would like to offer a new photographer looking to start their own business? Just shoot. Gear doesn't matter much if it sits in your cabinet. The more you shot, the faster you'll get what you really like and it'll make you better))

What do you think of our new magazine? Well, it's just great. Like the idea that you give opportunity to photographers from around the world to show their work and say few words))

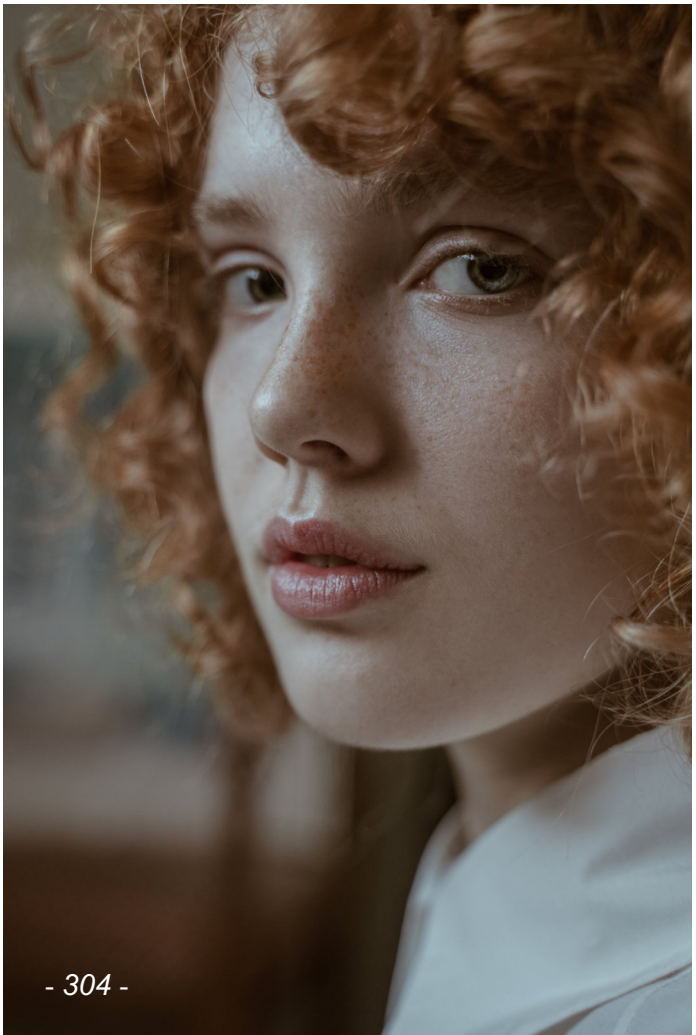
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Model: **Masha Volkova**
MUAH: **Julia Vasilkovskaya**
Style: **Dasha Coleman**
Wardrobe: **Vozianov**





Model: **Emilie**
(Le Management Agency, Denmark)
Wardrobe:
J. Perekriostova









Model: **Kamila Horbacheva (Linea 12 Models)**
MUA& Style: **Julia Slipchenko**





Model: **Viola Kharlamova (KModels Mother Agency)**
Style: **Yulia Shevchenko**
MUAH: **Elena Sulimenko**
Dress: **Nomad by Alena Mira**







Model: **Dasha Urvachova**



Model: **Alena Ninua**







Model: **Mari Orlova**
MUAH: **Julia Vasilkovskaya**
Style: **Yulia Shevchenko**
Wardrobe: **J. Perekriostova**



Model: **Dariia Koren**





Model: **Nastya**
(Prime Model Management)
MUAH: **Julia Vasilkovskaya**
Style: **Natalia Bugaichuk**
Wardrobe: **Jean Gritsfeldt**





GIAN LUCA COLUMBANO

Model Speranța (Moldova)

Can you tell us a little about you? Hello! My name is Speranța! I am 41 years old and yes, I'm not lying about my age! :)I also gave birth to three beautiful girls! I was born and still live in Moldova! But don't ask me where is Moldova, it's not in the middle of nowhere!

If you could change anything about yourself, what would it be? Nothing, I like just the way I am, love my imperfections! Hope to keep my body and mind in a great shape for as long as I can.

How did you start modeling? When I was a student, I had some offers to work as a model, but at that time, to be honest, I was a little bit afraid:) I thought it could be dangerous, you know what I mean....But later on, I decided to accept offers.

What do you think of work as a model? In everyday life I work in office, so after 8 hours of sitting on the chair, you want to do something else. That's why in my free time and especially in the weekends, I'm enjoying my hobby! I'm not doing this just for the fancy photos and videos. It`a also the pleasure I receive from the actual process! Of course, it's not easy to wear high heels, to smile all day long, but it's more than ok! And if you have a nice talkative photographer, then time is flying away and the shootings are a lot of fun.The most important thing is that I meet a lot of interesting people along this amazing journey!

What is your beauty regimen? I drink water all day long and run a lot! I will lie, if I tell you that I am eating only healthy food, sometimes I also eat junk food! I don't like meat, but I eat sea food with pleasure.

What are your personal qualities which distinguish you from others? Hardworking, funny and communicative! To be beautiful at 20 is something normal, but when you're over 40, you need to make an effort I don't care what others think about me. I'm always doing what I want, with the small exceptions of course: in my family, we are taking decisions together! I love life, like to travel, want to discover interesting things and in my soul I'm forever 25.

What are your plans for the future? I would like to see myself in the concept of different photographers. A photographer is like an artist, everyone has its own style and vision and a talented one can accentuate ones beauty and hide their flaws! So I want to see myself from different perspectives, discovered by talented photographers

What are some of your favorite experiences so far? Video clips they look more natural and real than photos, no filters.

Do you have any advice for those who want to start modeling? Once a wise man said: it's not necessary to attend a modeling school or to be beautiful as miss world, it's enough to have courage, ambition and attitude! 99% in a good photo it`s not the model itself, but her attitude and confidence! You don't have to prove anyone how good you are, just feel comfortable and happy in what you want to do and you'll succeed.

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